

22  
23  
SEPT  
2021

## Christian saints

and their veneration took on a particularly high significance in late antique North Africa. Although the most famous martyrs, such as the bishop Cyprian or Perpetua and Felicity originated from Carthage, cults of saints can be found almost in every province.

The international conference wants to reopen the debate about the saints and discuss questions about the role and social function of the veneration, to answer questions like: By whom were modifications made? When did they appear? For what purpose did they occur? For this reason, both written evidence and archaeological material will be considered.

The first panel (The story made the martyr?) deals with the hagiographic narrative and its different ways of representing the martyrs. Whereas the second panel (Saints and the city) focuses on the architectural staging of the saints.

## Imprint

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## The conference

will take place in a hybrid format in Hamburg and online via Zoom.

Conference venue:  
Gästehaus der Universität Hamburg  
Rothenbaumchaussee 34  
20148 Hamburg  
+49 40 41 40 060

External participants are welcome!  
A prior registration (in person or virtually) at [rocco.selvaggi@uni-hamburg.de](mailto:rocco.selvaggi@uni-hamburg.de) is required until the 20th September.

# Why can the dead do such great things

International conference

The making of saints in  
late antique North Africa



Center for  
Comparative  
Literature and  
Transcultural  
Studies



Deutsche  
Forschungsgemeinschaft  
German Research Foundation



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16  
30 Sabine Panzram / Nathalie Klinck  
(Universität Hamburg / RomanIslam Center)  
Welcome and Introduction

Chair: Sabine Panzram

16  
45 Eric Rebillard  
(Cornell University)  
Martyr Narratives as Living Texts: The Case of  
North African Narratives about ancient  
Martyrs

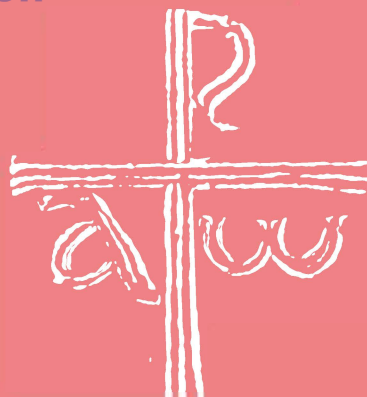
17  
30 Richard Miles  
(University of Sydney)  
Strangers in a Foreign Land:  
Non African Saints in Late Antique Numidia  
and Beyond

18  
15 Coffee break

Chair: Daniel Syrbe

18  
45 Sabine Fialon  
(Université Paul Valéry Montpellier)  
Cuncta fidei deuotio candida luce uestiuit  
(P. Luc. IV, 2). Divine manifestations in african  
hagiography (3rd 6th century)

20  
00 Reception



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09  
30 Alice van den Bosch  
(University of Exeter)  
A witness for the defence: the cult of St. Salsa at  
Tipasa

10  
15 Nathalie Klinck  
(Universität Hamburg / RomanIslam Center)  
Salsa of Tipasa: the making of female saints

11  
00 Coffee break

Chair: Nathalie Klinck

11  
30 Mohamed Arbi Nsiri  
(Université Paris Nanterre / RomanIslam Center)  
Les Africains et le culte de Cyprien pendant  
l'Antiquité tardive

12  
15 Eric Fournier  
(West Chester University)  
Eternal Persecutions: Trauma and Memory of  
the Martyrs in Late Antique North Africa

13  
00 Lunch

Chair: Sabine Panzram

15  
30 Anna Leone  
(Durham University)  
Redefining the Christian Landscape of Late  
Antique North Africa (4th - 6th AD): Bishops and  
Territories

16  
15 Bruno Pottier  
(Centre Camille Jullian / Université d'Aix  
Marseille)  
La valorisation du martyre de notables  
ecclésiastiques et laïcs au sein du schisme  
donatiste: les passions de Marculus et des  
martyrs d'Abitina

17  
00 Coffee break

Chair: Daniel Syrbe

17  
30 Ralf Bockmann  
(Deutsches Archäologisches Institut Rom)  
Past and Present - Saints in the  
Churches of Byzantine North Africa

18  
15 Moheddine Chaouali  
(Institut national du Patrimoine Tunis)  
Nouveaux regards sur l'épiscopat des cités  
africaines pendant l'antiquité tardive  
(d'après des exemples de Bulla Regia et  
Mustis)

19  
00 Robert Wisniewski  
(Uniwersytet Warszawski)  
Sheep and rams: the new and old cults of  
saints in Augustine's Hippo

19  
45 Sabine Panzram / Nathalie Klinck  
(Universität Hamburg / RomanIslam Center)  
Conclusion and discussion

20  
30 Dinner