



International Online Workshop
How to read late antique inscriptions in
North Africa?

May 6th 2021

Organised by
Nathalie Klinck – Sabine Panzram
(Universität Hamburg, RomanIslam Center)

The epigraphy of Late Antique North Africa provides an unique opportunity to gain a deeper insight into the religious life of the 3rd onwards. Hence the extremely prosperous phase that North Africa experienced in this period is strongly reflected in a vibrant Christian environment including the building of basilicas and other monuments. Therefore the workshop focuses on the reading of inscriptions in various parts of Roman North Africa, with a strong focus on Carthage as the most influential city. The three lectures will examine the epigraphic evidence from different angles in order to show the function of inscriptions in religious practice. The materiality as well as the display will be the subject of investigation. One of the central question to be answered is without question how (and by whom) the late antique inscriptions were read.

15:00-15:15 h

Nathalie Klinck – Sabine Panzram (Universität Hamburg/RomanIslam Center)

Welcome and Introduction

15:15-16:00 h

Elisa Pallottini (Università G.D'Annunzio Chieti/Universiteit Utrecht)

Inscribing reliquaries: the case of North Africa

16:00-16:45 h

Morgane Uberti (Université Bordeaux Montaigne/Freie Universität Berlin)

Recording time in church: inscriptions of late antique North Africa

16:45-17:00 h

Coffee break

17:00-17:45 h

Bruno Pottier (Centre Camille Jullian/Université d'Aix-Marseille)

Le culte des martyrs en Afrique du Nord durant la crise donatiste (IVe-Ve siècles) d'après la documentation épigraphique

17:45-18:30 h

Nathalie Klinck – Sabine Panzram (Universität Hamburg/RomanIslam Center)

Discussion and final remarks

The conference will be transmitted online via Zoom – external participants are welcome!

To gain access to the link please contact Rocco Selvaggi (rocco.selvaggi@uni-hamburg.de) by April 30th 2021.



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