

Curriculum Vitae

ELICES OCÓN, Jorge

Academic qualifications

- 2019 – 2022. Postdoctoral project at the Federal University of Sao Paulo (UNIFESP) (Brazil). Scholarship by Fundação de Amparo à Pesquisa do Estado de São Paulo (FAPESP). Reference: 2018/15102-7. Research project: *Esculturas clássicas em al-Andalus. De ídolos pagãos a talismãs*.
- 2019. “Historia de África subsahariana precolonial”. Course of the University of Murcia. Centre for Near East and Late Antiquity Studies.
- 2018. Antiquities trafficking and art crime. Course of the University of Glasgow.
- Doctoral Thesis defended on 20th June of 2017. Title: *The preislamic past in al-Andalus: Arabic sources, reception of antiquity and legitimation during Umayyad period (ss. VIII-X)*. Qualification: “Sobresaliente *cum laude*”. PhD in Studies of the Ancient World. University Autónoma of Madrid and University Complutense of Madrid.
- 2015. “Globalized Classics”. Summer course of University Humbolt of Berlin.
- 2010-2011. Master in History and Science of Antiquity at the University Autónoma of Madrid and University Complutense of Madrid.
- 2005-2010. Degree in History at the University of Málaga.

Professional experience

- 2018. Spanish teacher at Berlitz. School of Languages. Sao Paulo (Brazil).
- 2017. Colaborator of the editorial *Brill* as revisor of ancient history publications.

Institutional affiliations and research scholarships

- 07/11/2021 – 07/01/2022. Academic visitor at the CSIC/Research Centre of Social Sciences. Institut of History. Department of Medieval Studies. Madrid (Spain).
- 24/07/2019 – 16/11/2019. Academic visitor at the CSIC/Research Centre of Social Sciences. Institut of History. Department of Medieval Studies. Madrid (Spain).

- 15/09/2015 - 15/12/2015. Academic visitor during three months at the University of Oxford. (UK)
- 01/10/2014 - 01/01/2015. Academic visitor during three months at the Deutsches Archäologisches Institut. Berlin. (Germany)
- 01/04/2012 - 30/06/2012. Academic visitor during three months at the University of Oxford (UK).

Conferences and talks in Academic congresses

- 19/11/2021 “Ruinas e interpretación en contexto islámico. La visita de Šafwān b. Idrīs (m. 1202) a Sagunto y Játiva”. *Las Ruinas en la Edad Media*, University Autónoma of Madrid.
- 06/09/2021 “Para além da Reconquista na Península Ibérica. Antiguidade e legitimação política na Idade Média”. *3º Ciclo de Palestras. Laboratório de Estudos Mediterrânicos e Bizantinos*, UNIFESP.
- 19-23/07/2021 “A antiguidade no Islã: Jahiliyya ou a ditadura dos ignorantes”, *ANPUH. Brazil. National Association of History Congress*.
- 28/06/2021 “Madinat al-Zahra e a coleção de antiguidades dos califas de al-Andalus”. Cátedra Edward Said, UNIFESP.
- 14-18/06/2021 “O Islã e as últimas estátuas da antiguidade” *IX Ciclo Internacional de Estudos Antigos e Medievais da UNESP – Desconstruções e Construções de Imagens de Personagens Políticos na Antiguidade e no Medievo*. UNESP.
- 22/03/2021. “Between East and West: Objects of sovereignty and Umayyad discourses of legitimation”. *Min al-Gharb ilā l-Sharq: The Umayyads - From West to East*, RomanIslam Center.
- 23/03/2021. “Com Oriente em mente: Objetos de soberania e discursos omíadas de legitimação”. *II Jornada Internacional de Estudos Bizantinos e Medievo Oriental*, UNIFESP.
- 08/12/2020 a 11/12/2020, “Cinedebate: Para onde foi Rámses? (2019)”. *I Jornada Afroasiática de Historia (UNIFESP): 10 anos da Primavera Árabe*, UNIFESP.
- 08/12/2020 a 11/12/2020, “Caricaturas contra DAESH A batalha pela imagem do Islã”. *I Jornada Afroasiática de Historia (UNIFESP): 10 anos da Primavera Árabe*, UNIFESP.
- 27-29/11/2020 “The *Šanam Hīrkuliš* in al-Andalus A statue to remember the past, an image to decipher the present, an object to narrate the future. *Communicating Objects. Material, Literary and Iconographic Instances of Objects in a Human Universe in Antiquity and the Middle Ages*, University of Bucarest.

- 04/09/2020. Presentation of the journal *Revista Brasileira de História*, vol. 40, no 84, where it can be found my participation with an article. Available at: <https://www.facebook.com/ANPUH/videos/4597535146954021>
- 6-10/07/2020. "The Legacy of Classical Antiquity in Early al-Andalus". *International Medieval Congress*. University of Leeds.
- 14-16/10/2019. "La reutilización del pasado en al-Andalus: ¿recurso o discurso?". *VII Congreso de Jóvenes Medievalistas*. University of Oviedo.
- 04/04/2019. "Venus, Virgo, Tyché y la "señora de Córdoba". Apropiación y reinterpretación de las estatuas clásicas en al-Andalus". *Iconotropía. I Seminario sobre La Imagen de Culto Antigua y Medieval*. University Autónoma of Madrid.
- 04/07/2019. "Estátuas antigas no mundo islâmico: Dispositivos de memórias, identidades, culturas e conflitos populares em al-Andalus". USP. Group of studies and research: Subalternos e populares na Antiguidade. Available at: Youtube Canal. Grupo Subalternos: <https://www.youtube.com/watch?v=SH6c7LmyBwI>
- 16/07/2019. "As últimas estátuas da antiguidade em al-Andalus. Apropriar-se e reinterpretar o estranho". *ANPUH. Brazil. National Association of History Congress*.
- 11/10/2019. "Historias islámicas de objetos no islámicos: estatuas, inscripciones, monedas". University Autónoma of Madrid. *Seminario Internacional: En torno a los Objetos: una perspectiva histórica*.
- 7-9/3/2018. "Cultural Memories of Roman History in al-Andalus context". *Roman Cultural Memory Congress*. USP.
- 14/12/2017. "El pasado preislámico en al-Andalus. Recepción de la antigüedad y legitimación omeya (ss. VIII-X)". CSIC/Research Centre of Social Sciences. Institut of History. (CSIC), Madrid.
- 11/12/2017. "Estatuas clásicas reutilizadas en al-Andalus: ¿ídolos paganos o imágenes talismánicas?", University of Cordova (Spain). *Mímesis. Imitación de los modelos clásicos y nuevos valores semánticos en el mundo tardoantiguo y medieval*.
- 22/11/2016. "Augusta Emerita in the Arabic sources: Forgetting and remembering al-Andalus's pre-Islamic past". University of Amsterdam. Amsterdam Centre for Middle Eastern Studies and Stichting Zenobia. *Elfde Zenobiacongres: Spanje – het nabije oosten in het verre westen*.
- 13-15/12/2015. "Trauma, Dissent and White Lies: the rewrite the pre-Islamic history of the Iberian Peninsula and the articulation of Umayyad legitimacy in al-Andalus". *Annual Meeting of Postgraduates in Reception of the Ancient World 2015*. University of Nottingham.
- 13-5/11/2014. "Roma quanta fuit, ipsa ruina docet. Teatros, circos y anfiteatros y su recepción en al-Andalus". *V Workshop TOLETUM - Netzwerk zur Erforschung der Iberischen Halbinsel in der Antike*. University of Hamburg.
- 06-07/02/2014. "Mujeres sin velo en al-Andalus: Reinas Preislámicas en al-Andalus". *II Seminario de Historiografía y Legado de la Antigüedad: discursos alternativos*. University Autónoma of Madrid.

- 20/02/2013. “Reyes y ruinas antiguas en al-Andalus”. *I Seminario de Historiografía y Legado de la Antigüedad*. University Autónoma of Madrid.
- 28-29/06/2012. “Greeks, Romans and Goths through the eyes of al-Andalus: foundations for research”. *XXIII Colloquium of the Medieval Hispanic Research Seminar*. Queen Mary University of London.
- 9-11/05/2011. “Imagen, valoración y uso del legado clásico en Al-Andalus (VIII-X d.C.)”. *X Encounter of Young Researchers of Ancient History*. University Complutense of Madrid.

Teaching experience at University

- 2021-2022. Introdução aos Estudos de História Antiga e Medieval. Universidade Federal de Sao Paulo (UNIFESP).
- 2021. História Antiga. Universidade Federal de Sao Paulo (UNIFESP).
- 2020. Introdução aos Estudos de História Antiga e Medieval. Universidade Federal de Sao Paulo (UNIFESP).
- 2020. História Antiga. Universidade Federal de Sao Paulo (UNIFESP).
- 2017. “La Antigüedad clásica en al-Andalus”. Online course at the University of Murcia, Centro de Estudios de Próximo Oriente y Antigüedad Tardía.
- 2015-2016. Historia de Roma Imperial. University Autónoma of Madrid (UAM).
- 2014-2015. Historia de Roma Imperial. University Autónoma of Madrid (UAM).
- 2012-2013. Identidades Culturales Europeas. University Autónoma of Madrid (UAM).

Seminars at the University

- 2020. Online Seminar. “Derecho islámico. Introducción”; “Derecho islámico en al-Andalus: interpretación rigorista, realidad maleable”; “Las estatuas en el punto de mira del islam: más allá de una cuestión religiosa”.
- 2019. Seminar UNIFESP. Grado de História. “Califado de Córdoba: Os árabes na Espanha. Passado e presente”.
- 2019. Seminar UNIFESP. Grado de História. “A antiguidade no mundo islâmico. Uso e abuso: de DAESH a al-Andalus e de volta ao começo”.
- 2019. Seminar UNIFESP. Pos-graduação em História. “A antiguidade no mundo islâmico. O passado no presente: de DAESH a al-Andalus”.
- 2019. Seminar UNIFESP. Grado de História. “Discursos alternativos sobre a antiguidade: rebeldes e esquecidos”.

- 2019. Seminar. UAM. MA. *Máster de Historia y Ciencias de la Antigüedad*. “La antigüedad en el mundo islámico: un legado (in)cómodo de asumir”.
- 2016. Seminar at University Autonoma of Madrid, as part of the course Legado de la Antigüedad, in the MBA Ciencias e Historia de la Antigüedad: “El pasado preislámico en al-Andalus: entre la necesidad práctica y la utilidad ideológica”.
- 2015. Seminar at University Autonoma of Madrid, as part of the course Legado de la Antigüedad, in the MBA Ciencias e Historia de la Antigüedad: “Reyes y ruinas de la Antigüedad en al-Andalus”.
- 2014. Seminar at University Autonoma of Madrid, as part of the course Legado de la Antigüedad, in the MBA Ciencias e Historia de la Antigüedad: “Las maravillas de los Antiguos: el legado clásico en al-Andalus”.
- 2012. Seminar at University Autonoma of Madrid, as part of the course Legado de la Antigüedad, in the MBA Ciencias e Historia de la Antigüedad: “El mundo musulmán y los Antiguos. Reyes, ruinas y estatuas”.
- 2011. Seminar at University Autonoma of Madrid, as part of the course Legado de la Antigüedad, in the MBA Ciencias e Historia de la Antigüedad: “El legado clásico en el mundo musulmán: al-Andalus (VIII-X d. C.)”.

Organiser of congress and workshops

Currently. Workshops Jahiliyya Group of studies and research. This group is currently organising a weekly virtual meeting to debate on books, articles and sources related to the Islamic reception of antiquity. The aim is to put together scholars and students from different areas and countries to work and discuss those topics. The activities of the group can be followed through the Facebook page of the group: Jahiliyya.

- 2021. Las Ruinas en la Edad Media. University Autonoma of Madrid. (Co-organiser).
- 2019. *Seminario Internacional: En torno a los Objetos: una perspectiva histórica*. University Autonoma of Madrid. (Co-organiser).
- 2014. *II Seminario de Historiografía y Legado de la Antigüedad: discursos alternativos*. University Autonoma of Madrid. (Co-organiser).
- 2013. *I Seminario de Historiografía y Legado de la Antigüedad*. University Autonoma of Madrid. (Co-organiser).