

Academic *curriculum vitae* – Dr. Fedor Schlimbach

Scientific career:

- 2018–2022: Research assistant at the Institute of *Christliche Archäologie und Byzantinische Kunstgeschichte* of the *Georg-August-Universität* in Göttingen. Conducting the research project 'Das Christentum an neuen Plätzen. Zur Ausbildung neuer Siedlungsstrukturen im ländlichen Bereich der *Baetica* im 6. Jh.' funded by the *Bundesministerium für Bildung und Forschung* (BMBF).
Archaeological investigations on the site of 'La Losilla' close to Añora (Córdoba) in three field campaigns in 2019 and 2021. Scientific investigations on churches in the context of rural settlements in late antique and visigothic *Baetica*.
- 2018: Teaching and research assistant at the Institute of *Christliche Archäologie und Byzantinische Kunstgeschichte* of the *Philipps-Universität* in Marburg.
- 2016–2017: Parental leave from October 2016 to September 2017; relocation from Madrid (Spain) to Göttingen (Germany).
- 2012–2016: Research Assistant and member of the editorial office at the Madrid department of the *Deutsches Archäologisches Institut* (DAI).
Administration of a research project on the archaeological site of 'La Losilla' close to Añora (Córdoba): Evaluation of the site by both superficial prospection and archaeological excavations in four field campaigns in 2013, 2014, 2015 and 2016.
- 2008–2012: Teaching and research assistant at the Institute of *Byzantinische Archäologie und Kunstgeschichte* of the *Ruprecht-Karls-Universität* in Heidelberg:
From 2010 to 2012 director of the archaeological excavations at the 'main church' of al-Andarīn in Syria: Realization of a first field campaign in 2010; the already prepared second campaign had to be cancelled due to the war broken out in Syria in 2011.
- 2005–2006: Undergraduate assistant at the archaeological investigations in al-Andarīn in Syria performed by the Institute of *Byzantinische Archäologie und Kunstgeschichte* of the *Ruprecht-Karls-Universität* in Heidelberg: Site supervisor at the excavations of the byzantine residential house.
- 2001–2004: Undergraduate assistant at the Institute of *Christliche Archäologie und Byzantinische Kunstgeschichte* of the *Georg-August-Universität* in Göttingen:

University studies:

2004–2008: Doctoral studies at the Institute of *Christliche Archäologie und Byzantinische Kunstgeschichte* at the *Georg-August-Universität* in Göttingen. Doctoral thesis on the subject “San Juan de Baños und der Kirchenbau im westgotischen Königreich von Toledo” under the supervision of Prof. Dr. Achim Arbeiter.

In 2005 and 2006 PhD scholarship of the *Gerda Henkel Stiftung*. Submission of the doctoral thesis in September 2008, *Disputatio* in March 2009.

1996–2004: Studies of the disciplines ‘Christian Archaeology and Byzantine History of Art’, ‘History of Art’ and ‘Classical Archaeology’ at the *Johannes Gutenberg-Universität* in Mainz, at the *Université de Bourgogne* in Dijon in France and at the *Georg-August-Universität* in Göttingen.

Supplementary exams in Latin (*Latinum*) and Ancient Greek (*Graecum*) in March 2000 and in September 2001, respectively.

Submission of the master thesis on the subject “Die Ermita de Nuestra Señora de Peñalba bei Arnedillo (La Rioja)” in September 2003, oral exam in September 2004.

Research projects:

2018–2022: Direction of the research project „Das Christentum an neuen Plätzen. Zur Ausbildung neuer Siedlungsstrukturen im ländlichen Bereich der *Baetica* im 6. Jh.“ (own research project, financed by the *Bundesministerium für Bildung und Forschung*, located at the Institute of *Christliche Archäologie und Byzantinische Kunstgeschichte* of the *Georg-August-Universität* in Göttingen).

<http://www.uni-goettingen.de/de/la+losilla/592501.html>

2013–2016: Direction of the research project „Der Fundplatz ‚La Losilla‘ bei Añora (Córdoba). Eine spätantike Kirche im ländlichen Bereich der *Baetica*“ (own research project, located at the department of Madrid of the *Deutsches Archäologisches Institut*).

<https://www.dainst.org/projekt/-/project-display/46066>

2010–2012: Direction of the archaeological excavations at the ‘main church’ of al-Andarīn in Syria, the ancient *Androna* (research project of the Institute of *Byzantinische Archäologie und Kunstgeschichte* of Heidelberg University).

<https://www.uni-heidelberg.de/fakultaeten/philosophie/zaw/byz/forschungsprojekte/alAndarin/alAndarin.html>

Due to the war in Syria, the project had to be abandoned in 2012.

2008: Collaboration at the research project on the *villa* of Centcelles at Tarragona (research project of the Institute of *Christliche Archäologie und Byzantinische Kunstgeschichte* of Göttingen University and the Institute of *Klassische und Christliche Archäologie* of Münster University): Analysis of the so-called ‚crypt‘ underneath the domed room.

<https://www.uni-goettingen.de/de/mosaikenstudium-in-centcelles/115444.html>

2005–2008: Analysis of the 'Visigothic' basilica San Juan Bautista in Baños de Cerrato (Palencia) and of the other 'Visigothic' stone-block churches of the Iberian peninsula (subject of the doctoral thesis). Scholarship by the *Gerda Henkel Stiftung*.

2005–2006: Collaboration at the archaeological excavations in al-Andarīn in Syria, ancient *Androna* (research project of the Institute of *Byzantinische Archäologie und Kunstgeschichte* of Heidelberg University):

Site supervisor at the excavations of the byzantine residential house, assistance in preparation and implementation of the excavation campaigns.

<http://www.andarin.uni-hd.de/haus.html>