

Dr. Carolyn T. La Rocco

Education

- **PhD Ancient History, University of St Andrews (2023)**
Supervisor: Dr Carlos Machado Examiners: Dr Alex Woolf, Professor Jamie Wood
- **MSt Classical Archaeology, University of Oxford (2018)**
- **MLitt Ancient History with distinction, University of St Andrews (2017)**
- **B.A. History *summa cum laude*, St. Mary's College of Maryland [SMCM] (2015)**

Selected Experience

- Mediaeval Bioarchaeology Masterclass, University of St Andrews (21 November 2022)
- Tutor of Classics / Ancient History, University of St Andrews (September 2019-2022)
- Produced slides of Roman artefacts for St Andrews Magic Lantern Show (September 2022)
- St Andrews School of Classics Postgraduate Representative (Oct. 2019-Oct. 2021)
- Toletum: Curso online QGIS para estudiosos de la Antigüedad (15-22 Oct. 2020)
- School of Classics Coordinator, University of St Andrews (June 2020-Oct. 2021)
- St Andrews Classics Research Symposium co-founder, organizer (18-19 March 2021)
- Archaeological surface survey work at Pittarthie Farm (Fife, Scotland) (Spring 2020)
- University of St Andrews Science Discovery Day: Bridges Collection (Bronze-Age Cypriot artefacts) (07 March 2020)
- Assisted in producing Roman-Cypriot artefact replicas for Bridges Collection, University of St Andrews (2020)
- Leader of Roman Epigraphy Workshops, University of St Andrews (13 November 2019)
- Archaeological Excavation, University of Oxford (June-August 2018)
- Late Antique and Early Mediaeval Epigraphy Spring School, Georg-August-Universität Göttingen (05-09 March 2018)
- Heberden Coin Room, Ashmolean Museum (Oct. 2017-June 2018)
- Archaeological Crew Member, SMCM (June 2015)
- St. Mary's College of Maryland Archaeological Field School (May 2015)
- Archaeological Intern, Sotterley Museum (May-September 2014)
- Historic St. Mary's City Historical Archaeology Field School (May-August 2013)

Selected Conferences/Seminars

- Seminario Internacional II Paisajes Arqueológicos del Monacato Primitivo en Occidente (ss. IV-VII) (Barcelona 16-17 November 2022): 'La cristianización de la península ibérica.'
- Oxford Ancient Architecture Discussion Group: *Architecture and Innovation in the Graeco-Roman World: Ancient Practices and Modern Readings* (11 November 2022) 'Baptism and Baptisteries on the Late Antique Iberian Peninsula'
- Oxford Byzantine Graduate Seminar (28 February 2022): Invited speaker, "Christianising Elites and the Religious Topography of Late Roman and Visigothic Iberia"
- Lived Spaces in Late Antiquity (08 December 2021): "Epigraphy and the Social Dynamics of Church Foundation in Late Antique Iberia"
- Seminario Internacional "La cristianización de las villas romanas de Hispania" (22-24 October 2020) – Yecla, Universidad Internacional del Mar
- University of St Andrews Work-in-Progress Seminar (09 October 2020): "Reconsidering Episcopal Power: Christian Euergetism in Late Roman and Visigothic Hispania"
- University of St Andrews Work-in-Progress Seminar (01 May 2020): "Judaean-Christian relations and forced conversion in 5th-century Spain as seen through the *Epistula Severi*"

- St Andrews/Tübingen Workshop: The First Millennium AD (23 May 2019): "La Villa romana de Fortunatus: rural elite villas and religious expression and change on the late antique Iberian Peninsula"
- University of St Andrews Work-in-Progress Seminar (15 March 2019): "Mosaics and religious expression in rural late antique Iberian villas"

Selected Publications

- 'Baptisteries and Baptism on the Late Antique Iberian Peninsula: Architectural Innovation and a Methodological Reconsideration.' In *Proceedings of the Oxford Ancient Architecture Discussion Group: Architecture and Innovation in the Graeco-Roman World: Ancient Practices and Modern Readings*. Archaeopress. (Forthcoming, Winter 2023).
- "Making Space in the Visigothic Kingdom: Epigraphic Evidence for Church Foundation." In *Lived Spaces in Late Antiquity*, Machado, C. and Sweetman, R. (eds). Routledge. (Forthcoming, Summer 2023).
- Cortese, Arabelle and Giulia Fioratto. *Urban space between the Roman age and Late Antiquity: continuity, discontinuity and changes*. Acts of the international workshop, University of Regensburg, 13-14 February 2020. Regensburg: Schnell + Steiner, 2022. Pp. 176. ISBN 9783795436605. €40,00. La Rocco, Carolyn Tyler. *Rhea Classical Reviews* (forthcoming, Autumn/Winter 2023).
- Peer Review, *Frames Cinema Journal* Issue 19 (Spring 2022): *Sensing the Archive: Exploring The Digital (Im)materiality of the Moving Image Archive*.
- Dell' Elicine (E.), Martin (C.) (edd.) *Framing Power in Visigothic Society. Discourses, Devices, and Artifacts*. Pp. 223, figs, ill, maps. Amsterdam: Amsterdam University Press, 2020. Cased, €99. ISBN: 978-94-6372-590-3. La Rocco, Carolyn Tyler. *The Classical Review*; Cambridge (April 2021).

Selected Awards/Honours

- 2022: University of St Andrews Summer Postgraduate Scholarship
- 2020: School of Classics ASP Grant — Centre for Educational Enhancement and Development (CEED), University of St Andrews
- 2019: St Leonard's College Research Mobility Grant — Banco Santander
- 2018-2022: Postgraduate Scholarship in the Humanities — Wolfson Foundation
- 2017: School of Classics MLitt Award — University of St Andrews
- 2016-2017: Deans' List Award — University of St Andrews
- 2015: David Beers Quinn Award for Outstanding Scholarship in History — SMCM
- 2015: Phi Beta Kappa — SMCM
- 2014: Senior St. Mary's Scholar — SMCM
- 2013: Phi Alpha Theta — SMCM
- 2013: St. Mary's Junior Scholar — SMCM
- 2011-2015: Dean's List — SMCM
- 2011-2015: Veterans of Iraq and Afghanistan Scholarship
- 2011-2015: Maryland Delegate Scholarship
- 2011-2015: Academic Achievement Scholarship — SMCM