



MINISTERIO
DE CIENCIA
E INNOVACIÓN



Financiado por
la Unión Europea
NextGenerationEU



eI
AGENCIA
ESTATAL DE
INVESTIGACIÓN

Part A. PERSONAL INFORMATION

CV date

04/02/2022

First name	Carmen		
Family name	González Gutiérrez		
Gender (*)	Female	Date of Birth	28/11/1985
Social Security, Passport, ID number	30986875-X		
e-mail	carmengonz28	URL Web	
Open Researcher and Contributor ID (ORCID) (*)	0000-0003-0893-3932		

(*) Mandatory

A.1. Current position

Position	Postdoctoral contract (Plan Andaluz de Investigación, Desarrollo e Innovación - PAIDI)		
Initial date	26/02/2021		
Institution	University of Córdoba		
Department/Centre	Art History, Archaeology and Music	Archaeology Area	
Country	Spain	Phone number	957218558
Keywords	Late-antique, Medieval and Islamic Archaeology, religious spaces, mosques, Islamic Architecture, al-Andalus Architecture and Archaeology, Umayyads		

A.2. Previous positions

Period	Position/Institution/Country/Cause of the interruption
01/09/2020 – 31/12/2020	Invited researcher Fellow. Max Weber Kolleg (University of Erfurt, Germany).
01/09/2018 – 31/08/2020	MSCA-COFUND Fellow (contract + extensión contract). Max Weber Kolleg (University of Erfurt, Germany).
01/03/2018 – 31/07/2018	Postdoctoral research fellow (DAAD Short Term Grant). Orientalistik Department, University of Bamberg (Germany).
01/07/2016 – 31/12/2016	Postdoctoral Fellow (“Contrato-Puente”). DIDACTA Project, University of Córdoba (UCO) (Spain).
01/06/2015 – 31/06/2016	Honorary contributor. Art History, Archaeology and Music Department, University of Córdoba (Spain).
02/01/2015 – 31/05/2015	Scientific Advisor Contract, Arqueología Somos Todos, UCO, (Spain).
01/10/2013 – 30/06/2015	Contributor. Art History, Archaeology and Music Department, UCO, (Spain).
09/07/2009 – 08/07/2013	FPU Fellow, Archaeology Area, UCO (Spain).

A.3. Education

PhD, Graduate Degree	University/Country	Year
International PhD in Archaeology	University of Córdoba (UCO)	2016
Interuniversity MA “Arqueología y Patrimonio: Ciencia y Profesión”	Universities of Córdoba, Málaga, Huelva and Pablo de Olavide	2011
BA History (5-year track): Premio Extraordinario Fin de Carrera.	University of Córdoba (UCO)	2008
Certificate of Proficiency in English	University of Cambridge (United Kingdom)	2006

Part B. CV SUMMARY (max. 5000 characters, including spaces)

I have a **PhD in Archaeology** (University of Córdoba – UCO, Spain) with my dissertation *The mosques of Islamic Córdoba: concept, typology and urban function*. I am currently a **postdoctoral fellow at the UCO** Archaeology Area in the frame of Plan Andaluz de Investigación, Desarrollo e Innovación. I belong to the **Sísifo Archaeology Research Group** (UCO) and to the Kolleg-Forschungsgruppe (KFG) **Religion and Urbanity: Reciprocal Formations** (University of Erfurt, Germany). Previously, I was a

MSCA-COFUND fellow at the Max-Weber-Kolleg of the University of Erfurt (Germany) and a **DAAD postdoctoral granted at the University of Bamberg** (Germany).

I am an **international recognised expert on Islamic religious spaces** in the Middle Ages with particular attention to al-Andalus and the Umayyad period. I determine how **mosques**, influenced and actively participated in the **shaping and evolution of cities**, with strong political and social motivations beyond religious functions. I prioritised **urbanistic and diachronic cross-cutting viewpoints** to apprehend the **dynamics of formation and growth** of urban spaces implementing **multidisciplinary and innovative methodologies**. My work clarifies **transfers** of architectural and behavioural models and the **official role** of mosques in the design of Islamic capitals. My results are being communicated in international conferences, often as **invited lecturer**, and through more than 20 national and international **publications**, many of which result from international cooperation thanks to my **experience abroad**, and from **cooperation with the private sector**. This includes my participation in **national and international I+D+i research projects**, as well as transfer of technology activities. Proof of the relevance of the topic and the impact of my research are **increasing number of citations received** and the **Leocadio Martín Mingorance Award** (UCO, 2020) to my research paper “The role and meaning of religious architecture in the Umayyad state: secondary mosques” (2018).

I have taught **specialized seminars and courses in international Universities** (such as the Sao Paulo University, Brazil, in March 2014; University of Bamberg, Germany, April 2018; Ca Foscari University of Venice, Italy, March 2019; University of Istanbul, Turkey, March 2019; American University in Cairo, Egypt, February-March 2020, University of Erfurt, 2020 and 2021; RomanIslam Center at the University of Hamburg, Germany, January 2022). I am a member of the **scientific committee of the Ernst-Herzfeld-Gesellschaft Research Award**. The research maturity of my work and career are also evident in my participation in projects and organization of events for **scientific dissemination and transfer of knowledge**, my engagement in different and varied **publications of an educational nature**, and in my collaboration with the **private sector and different mass media** for the dissemination of knowledge and production of audio-visual material on al-Andalus and Islamic Cordoba.

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications (selection of 10).

GONZÁLEZ, C. (2020): “Mujeres y madres fundadoras de mezquitas en al-Andalus: revisión del mecenazgo femenino en la Córdoba omeya (Madinat Qurtuba, años 756-1031)”, in PEDRUCCI, G. (Ed): *Mothering(s) and religions: normative perspectives and individual appropriations. A cross-cultural and interdisciplinary approach from Antiquity to the Present*, Science e Lettere, Rome, ISBN: 978-88-6687-178-1, pp. 66-85.

GONZÁLEZ, C. COBO, M. (2019): “The use of water in religious spaces in al- Andalus: new archaeological evidence from Madinat Qurtuba’s suburbs” in REKLAITYTE, I. (Ed.): Water in the Medieval Hispanic Society: economic, social and religious implications, Finnish Academy of Science and Letters, Helsinki, ISBN: 978-951-41-1133-4, pp. 49-67.

GONZÁLEZ, C. (2018): “The role and meaning of religious architecture in the Umayyad state: secondary mosques”, *Arts Journal* n. 63, Special Issue Andalusí architecture: shapes, influences and meanings, pp. 1-17.

GONZÁLEZ, C. (2017c): “Madinat Qurtuba, urban development and islamization: the evidence of minor mosques”, in RITTER, M.; STURKENBOOM, I. (Eds): *Beiträge zur Islamischen Kunst und Archäologie* n. 5, Reichert Verlag, Wiesbaden, ISBN: 9783954902385, pp. 12-27.

GONZÁLEZ, C. (2017b): “Metrología y modulación en las mezquitas: propuesta de análisis a través de cuatro casos cordobeses”, *Arqueología de la Arquitectura* n. 14, pp. 1-14.

BUENO, R.; GONZÁLEZ, C. (2017a): “De “iglesia” tardoantigua a mezquita califal. Revisión arqueológica de las estructuras conservadas en calle Rey Heredia 20 (Córdoba)”, *Munibe* n. 68, pp. 251-272.

GONZÁLEZ, C. (2016): “Las mezquitas de barrio de Madinat Qurtuba 15 años después: espacios religiosos urbanos en la capital andalusí”, *Anales de Arqueología Cordobesa* n. 27, pp. 267-292.

GONZÁLEZ, C. (2015b): “Arqueología y mezquitas urbanas en al-Andalus: estado de la cuestión”, en SABATÉ, F.; BRUFAL, J. (Eds.): *La ciutat medieval: els spais sagrats*, Pagès Editors, Lleida, ISBN: 978-84-9975-693-6, pp. 177-194.

GONZÁLEZ, C. (2015a): “Secondary Mosques in Madinat Qurtuba: Islamization and Suburban Development through Minor Religious Spaces”, *Papers from the Institute of Archaeology* (PIA) n. 25-2, pp. 2-18.

GONZÁLEZ, C. (2012): *Las mezquitas de barrio de Madinat Qurtuba: una aproximación arqueológica*, Diputación de Córdoba, ISBN: 9788481543353, Córdoba.

C.2. Congresses: organiser, invited lecturer and communications (selection of 10).

13th-14th December 2021, **organiser** of the International Conference *La mezquita de los viernes en al-Andalus: novedades arqueológicas y perspectivas actuales* (online). Autónoma Universidad of Barcelona, University of Córdoba and Casa Árabe.

4th December 2021, “Mosques in al-Andalus: state of the arts and experiences from Córdoba”, in International Workshop Ancient Mosques in their spatial context, Université Libre de Bruxelles (Belgium), **invited lecture**.

26th January 2021, “Córdoba, capital omeya de al-Andalus: novedades arqueológicas y últimas investigaciones”, *Primeras Jornadas de Estudios de Medio Oriente y Norte de África* (online), FES Acatlán, Universidad Nacional de México, **invited lecture**.

11th November 2020, “Córdoba during the Emirate: configuring a capital”, International Workshop *The impact of Islam in changing' cities and landscapes between 7th and 11th c. CE (Africa, Sicily, Al-Andalus)* (online), Escuela de Estudios Árabes de Granada– CSIC, **invited lecture**.

2nd July 2020, **organiser** of the International Workshop *Death an the city in Premodern Europe*, (online) Max-Weber-Kolleg University of Erfurt (Germany).

16th July 2019, “Mothers, Male Children and Social Prospects in al-Andalus: Approach Proposal for the 10th Century”, International Workshop *Mothering(s) and Religions: Normative Prescriptions and Individual Appropriations*, University of Erfurt (Germany), **invited communication**.

9th-10th October 2019, “Arqueología de los Archivos. El legado documental de F. Hernández y su aporte a la Arqueología y a la restauración arquitectónica en España”, International conference, University and Archaeological Museum of Córdoba (Spain). **Secretary** of the conference and **invited communication** (entitled *Las intervenciones de Félix Hernández en mezquitas cordobesas*).

13th May 2017, “Mosques in al-Andalus: the case of Córdoba” 52nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, United States. **Communication**.

18th November 2016, “Mezquitas en revisión: nuevos enfoques y aproximaciones”, International Conference *Islamic Art-Mudejar Art: artistic dialogue during the Middle Ages*, University of Zurich (organiser), Casa Árabe Córdoba (host), **invited communication**.

29th June 2012: “Mezquitas urbanas en al-Andalus, enfoques y aproximaciones. El caso de Córdoba”, International Medieval Meeting Lleida 2012, *Sacred spaces in the Middle Ages: an archaeological perspective*, **invited lecture**.

C.3. Research projects (selection of 10).

• Direction/Coordination of international research projects

1- “The Islam and the city: building religious and urban spaces in the Middle Ages” (stage 1). IP: Dr. C. González. Funded by DAAD - Research Grants - Short-Term Grants, 2018 (57378443). Developed at the Orientalistik Department University of Bamberg (Germany). From 01/03/2018 to 31/07/2018.

2- “The Islam and the city: building religious and urban spaces in the Middle Ages” (stages 2 and 3). IP: Dr. C. González. Funded by European Union's Horizon 2020 research and innovation programme, MSCA agreement n. 665958. Developed at the Max-Weber-Kolleg (University of Erfurt, Germany). From 01/09/2018 to 31/08/2020 + Coronavirus extension, from 01/09/2020 to 31/12/2020.

• Postdoctoral research fellow at the following national and international projects:

3- “DEIURE: De Iulius Caesar a los Reyes Católicos: análisis arqueológico de 1500 años de historia en la Mezquita-Catedral de Córdoba y su entorno urbano”. IP. Profs. A. León and J. A. Garriguet. UCO, Spain. Funded by Ministerio de Ciencia e Innovación (Gobierno de España), Ref. PID2020-117643GB-I00. From 01/09/2021 to 01/09/2025.

4- “Religion and Urbanity: reciprocal formations” (University of Erfurt, Germany). IP. Profs. J. Rüpke and S. Rau. Funded by German Research Foundation (DFG). Ref. FOR2779. From 01/10/2018 to 31/09/2022.

5- “Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval & Early Modern Cities. Dir. Profs. D. Fairchild Ruggles (University of Illinois, USA) and N. Bakirtzis (The Cyprus Institute). Funded by Getty Foundation. From 01/05/2018 to 15/06/2020.

6- “DIDACTA: Digitalización e Investigación de Documentos y Archivos Científico-Técnicos sobre Arqueología. La recuperación del legado documental de Félix Hernández Giménez (1889-1975)”. IP. Profs. A. León and J. A. Garriguet. UCO, Spain. Funded by Ministerio español de Educación y Ciencia, Plan Nacional de I+D+I. Ref. HAR2015-66753- R. From 01/01/2016 to 01/01/2019.

7- “Project for the restoration of the San Juan de los Caballeros tower-minaret of Córdoba”. IP. Dr. Rafael Blanco. UCO, Diócesis and City Council of Córdoba (same funding entities). Ref.: AAPre 59/2018 - CB 549 (antecedente ABI 80/2018). From 01/01/2018 to 31/12/2018.

• **PhD research fellow at the following national and international projects:**

8- “Projeto Internacional Memória Ferroviária”. Dir. Prof. E. Romero de Oliveira (Universidad Estadual Paulista, Brazil). Funded by Arquivo Público do Estado, Secretaria Estadual de Cultura. Ref. FAPESP 16/15921-2. Invited fellow from 01/2014 to 03/2014.

9- “De la urbs a la civitas. Transformaciones materiales e ideológicas en medio urbano desde la etapa clásica al alto medievo. Córdoba como laboratorio”. IP. Prof. D. Vaquerizo. UCO. Funded by Ministerio de Ciencia e Innovación. Ref. HAR2010-16651. From 01/01/2011 to 31/12/2013.

10- Research Integrated Action “Córdoba y Colonia. Dos capitales provinciales romanas y su legado material”. IP. Prof. Dr. D. Vaquerizo. UCO, Spain, and University of Cologne, Germany. Funded by Ministerio de Ciencia e Innovación, Spain, Ref. HAR2013-43389-R. From 01/01/2010 to 31/03/2012.

C.4. Technology/Knowledge transfer (selection of 10 activities).

Scientific **organiser** of the transfer of knowledge series “Nisà al-Andalus: *reflexiones históricas sobre las mujeres en al- Andalus* (Casa Árabe, Córdoba, March-November 2018).

Scientific **advisor** in the project “Córdoba en la Historia. Arqueología, Turismo y Nuevas Tecnologías”. Creation of the interpretation centre “barrio de la Axerquía”. Funded by Ministerio de Educación, Cultura y Deporte (Spain). Ref. Ref: 4352-C/2014. From 01/09/2014 to 30/06/2015.

Full active member of the University Project for the Scientific Dissemination of Knowledge “Arqueología Somos Todos” ([AST](#)), running from 2011 to 2018.

Invited talk “Arquitectura religiosa en al-Andalus”, *Cátedra al-Andalus* (Fundación Tres Culturas del Mediterráneo, Seville, Spain), 25/03/2021.

Invited talk “La lápida fundacional de la mezquita de Mishtaq: las élites omeyas en la construcción de la ciudad califal” at *La pieza del mes* series (Museo Arqueológico de Córdoba), 22/12/2019.

Publication “La ampliación de Almanzor”, in *Revista Muy Historia* n. 5, Special Issue *Córdoba: Mezquita-Catedral*, September 2020, pp. 63-69.

Publication of didactic guide “Las mezquitas”, in *Serie rutas arqueológicas por Córdoba* n. 7, 2015.

Public engagement **archaeological tours** in the frame of the programme “Qurtuba, capital de al-Andalus”, City Council of Córdoba Tourism Office, November 2021.

Participation in the project “Ventana a la Ciencia. Proyectos I+D+i en Andalucía” of the Consejería de Economía, Innovación, Ciencia y Empleo de la Junta de Andalucía and Parque de las Ciencias de Granada, from 14/02 to 20/04/2014.

Participation in “La noche europea de los investigadores en Andalucía”, European Researchers’ Night España, 25/09/2015.