

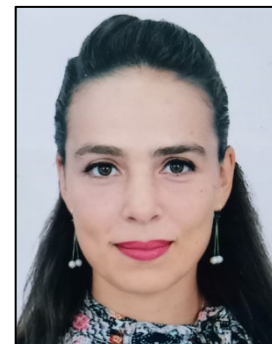
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Title and summary of thesis: *"Descriptive, analytical and comparative study of the iconography of the stelae of Roman cities: Caesarea (Cherchell) Sitifis (Sétif), Thamugadi (Timgad)".*

The objective of this thesis is to make an iconographic study of 266 stelae preserved in three Roman cities of ancient Algeria, namely: *Caesarea Mauretaniae* (Cherchell) in Caesarian Mauritania, *Sitifis* (Sétif) in Sitifian Mauritania and *Thamugadi* (Timgad) in Numidia. This study covers a chronological range from the Ist century BC to the IVth century AD and is based on a problematic made up of several questions: was there a typical funerary and votive art in North Africa? were there characteristics and artistic peculiarities specific to each city? Were there specific workshops for the production of stelae? How can they be recognised and where were they located within the ancient settlement?

The thesis manuscript is composed of two volumes: a corpus consisting of a presentation and technical sheets containing a photograph, a description and a non-exhaustive bibliography for each stele. The second volume is a synthesis consisting of five parts. In the first part, we present the geographical and chronological framework of each city, as well as the state of the art of research from the first works to the present day. The second part deals with the contextualisation of the stelae and their typological study. We also deal with the materials and the sculpting processes. In the third part, we make an iconographic study of the human and divine representations, highlighting the iconographic particularities and the attributes specific to each city. We also deal with the question of iconographic peculiarities such as the figures on pedestals, the scenes of sacrifice on steles, the funerary steles placed under the protection of Saturn, etc. The fourth part deals with the sculpture workshops and the comparison of workshops and iconography between the three cities as well as foreign influences. Finally, the fifth part deals with the chronology of the stelae and the aspect of the society where the distribution of the stelae by sex and age is discussed; the signs of affection through the epitaphs and gestures... etc.

At the end, a conclusion that answers the questions raised in the introduction.

Keywords: Iconography; funerary and votive stelae; mythological figures; sacrificial scenes; sculpture workshops; materials; attributes; symbols.

Academic courses and training

Diplomas

2021 : Phd in Archaeology, option Antiquity - University of Algiers II And Aix-Marseille university (CCJ-CNRS, France).

- Thesis: *Descriptive, analytical and comparative study of the iconography of the stelae of Roman cities: Caesarea (Cherchell) Sitifis (Sétif), Thamugadi (Timgad) "*.
- Directors: Salim Drici (Institute of Archaeology, University of Algiers II) and co-directors: Vassiliki Gaggadis-Robin and Touatia Amraoui (CNRS, Aix-Marseille University, Centre Camille Jullian)

2015: Master 2 Archaeology, option Antiquity - University of Algiers II

- Dissertation: *Iconography of the funerary steles exhibited in the Timgad Museum, symbolic and analytical study*
- Director: Salim Drici (Institute of Archaeology, University of Algiers II)

2014 : Bachelor's degree in Management, option Administrative Information System - University of Algiers III

- Thesis: *Management control in an Algerian economic company.*
- Director: Samia Tilluthe (University of Economics and Management, Algiers III).

2013 : Bachelor's degree in Archaeology, option Antiquity - University of Algiers II

- Dissertation: *The Basilica of the Holy Salsa (Tipasa), architectural and religious study.*

- Director: Salim Drici (Institute of Archaeology, University of Algiers II)

Professional experience

2021-2022: Temporary teacher at the Institute of Archaeology, University of Algiers 2.

2017-2018 : Temporary teacher at the Pôle Universitaire de Tipasa, archaeology department.

Experiences in programmed archaeology

May-June 2021: **Tipasa (Tipaza-Algeria)**

Algerian archaeological field school (excavation in the eastern part, *extra-muros*, of the ancient city, at the level of the CET summer club) under the direction of Dr. Rafik Khelaf and Dr. Youcef Bensaidani (University Centre of Tipasa).

Sept 2019: **Thaenae (Tina-Tunisia)**

Tunisian-French archaeological field-school of Thaenae/Thyna-Sfax (excavation at the north-eastern level of the ancient city at the place known as the funerary enclosure, the enclosure and the gate of *Tacape*) under the direction of Dr. Solenn De Larminat (Aix-Marseille University, Paris I University, INP, Sfax University).

May 2019: **Thorame Basse and Thorame Haute (France)**

Archaeological operation, French diachronic pedestrian prospection programme, under the direction of Dr. Florence Mocci (CNRS research fellow).

May 2016: **Timgad (Batna -Algeria)**

Co-supervision and sector manager at Timgad/Thamugadi Batna (Prospection and archaeological survey at the level of the Donatist quarter of the ancient city) under the direction of Prof. Rabeh Yacine Hadji (Institute of Archaeology of Algiers, University of Algiers 02).

Dec 2015: **Tahouda (Biskra-Algeria)**

Co-supervision and responsible for the sector (excavation at the level of the curtain walls and the enclosure of the Byzantine fortress) under the direction of Prof. Rabeh Yacine Hadji (Institute of Archaeology of Algiers, University of Algiers 02).

Nov 2014 / May 2015 : **Tahouda (Biskra-Algeria)**

Algerian archaeological field-school of Thabudium oppidum (Biskra) (excavation and prospection at the level of the curtain walls and the enclosure of the Byzantine fortress, as well as the thermal baths) under the direction of Prof. Rabeh Yacine Hadji (Institute of Archaeology of Algiers, university of Algiers 02).

Apr 2014 / May 2014: **Cuicul (Djemila-Algeria)**

Algerian archaeological field-school of Cuicul, Djemila (excavation and prospection at the level of an extra muros mausoleum behind the ancient theatre) under the direction of Prof. Mustapha Dorbane (Institute of Archaeology of Algiers, University of Algiers 02).

Oct 2012 / May 2013 : **Madaure (Souk Ahras-Algeria)**

Algerian archaeological field-school of Madauros, Mdaourech, Souk Ahras (prospection) under the direction of Dr. Ibrahim Bourahli (Institute of Archaeology of Algiers, University of Algiers 02).

July 2012: **Taza (Tissemsilt-Algeria)**

Algerian archaeological field-school of Taza Tissemsilt (excavation and prospection at the Islamic fortress, drawing and restoration of ceramics). Under the direction of Prof. Azzedine Bouyahiaoui (Institute of Archaeology of Algiers, University of Algiers 02).

Competence

March-September-November 2021 - Online training on QGIS; QField and the SFM - IT Department of the German Archaeological Institute and the (DAI) *Deutsches Archäologisches Institut*

May 2021- Online training on survey and data ethics in European projects - *The framework of the Sfax Forward project*

2020-2021- Online training for the initiation of Phoenician epigraphy. *The School of Ancient Languages of Sorbonne University*, under the direction of Dr. Françoise Briquel Chatonnet

2017- P1 scuba diving training - *Club Djzeera Tigzirt*

2014- Training in Access and database creation - *Institute for the professions of the future "approved by the State*

2013- Latin language training intensive session - *Centre d'Étude Diocésain d'Alger*

2012- Office automation training - *Institute of Future Professions "approved by the State*

Languages

Arabic - Level C2; **French** - Level C1; **English** - Level B2; **Spanish** - Level B1; **Italian** - Level A1.

Ongoing research projects

Since May 2019: member of the *EpiCherchell* database project as a co-author in collaboration with the epigraphic specialists in order to fill the data sheet and make the iconographic study. These data sheet will soon be available as a catalogue published in the journal *Antiquités Africaines*.

<http://ccj-epicherchel.huma-num.fr/fr/le-projet-epicherchel/>

Research grants

October 2022-March 2023: Postdoctoral fellowship awarded by the RomanIslam Centre, Hamburg, to carry out a project on "*The reuse of Roman statues and bas-reliefs in Late Antique buildings in Numidian cities. Traces of a new urban appearance*".

May 2022: Senior postdoctoral fellowship awarded by the École française de Rome, section des études antiques. Project on "*The scenes of sacrifice through the Roman steles of ancient Algeria*".

March-April 2022: *SSHN* postdoctoral fellowship awarded by the French Embassy in Algeria. Stay in Aix-en-Provence. Project on "*Ancient stelae of Algeria through archives, case study: Sétif, ancient Sitifis and its region*".

November 2020: Monthly scholarship of the French School of Rome, section of ancient studies.

October 2019: Monthly scholarship of the French School of Rome, section of ancient studies.

October 2018- May 2019: Profas B+ scholarship for 7 months, at the Centre Camille Jullian, CNRS, Aix-Marseille university, for doctoral research, in the framework of a Franco-Algerian cultural exchange.

January 2018: Short-term doctoral laureate scholarship (8 days) in the framework of doctoral research, granted by the Institute of Archaeology of Algiers-02 and carried out at the Centre Camille Jullian, Aix-en-Provence.

Conferences and communications

The role of the Roman army in the circulation of images and deities in Roman Africa through the iconography of ancient stelae in Algeria. International Workshop "The City as a Space of Communication in Ancient North Africa" in Bonn, 24.-25.6.2022.

From the genius of the pater familias to Assas dar. Survival of a pagan cult, from Roman antiquity to contemporary Algeria. Gods Don't Die. Resistance, Resilience, Revival of Deities and Cult Practices, 18th Annual Conference of the European Association for the Study of Religions IAHR Regional Conference, Pisa, 30 August - 3 September 2021.

The steles of ancient Algeria. Videoconference organised by AMAN, Association des Amis du Musée Archéologique Nice-Cimiez, Nice 17 June 2021.

The steles of mounted soldiers in Caesarian Mauritania. Centre Camille Jullian - musée départemental Arles antique, International colloquium on the III^{ème} meetings on Roman sculpture, Arles 08/09 November 2019.

Preliminary remarks on the funerary stelae of Caesarea (Cherchell), Sitifis (Sétif), Thamugadi (Timgad). MMSH, Aix-en-Provence, Workshop on *Man and Death in the Maghreb*, 12/14 June 2019 organised by S. de Larminat as part of the transversal programme ATHAr.

Funerary art from the Neolithic to the ancient period through parietal art and stelae. Institute of Archaeology of Algiers, Study Day on Neolithic and Ancient Urban Societies in North Africa: Between Technical Innovations and Cultural Permanence; 26 May 2016.

The wall of the fortress of Tabudium Oppidum Castellum. Biskra, national colloquium of the Ziban region; 28 December 2015.

Research seminar

The organisation of a research seminar at the University of Tipaza, Department of Archaeology: "**Being a doctoral student in Social Sciences: challenges and benefits**", on 13 June 2022.

Publications

-Bouder, Amel (2022), "Stèle inédite d'un couple d'une prêtresse et d'un militaire de Thamugadi", *The Algerian Historical Journal*, 6/1, 1280-1292. <https://www.asjp.cerist.dz/en/downArticle/664/6/1/195463>

-Bouder, Amel / Annane, Salim (2022), "La redécouverte d'une stèle de Zarai expose dans le jardin Barral à Sétif. Relecture iconographique et nouveau témoignage du culte de Cybèle", *Revue des Etudes Historiques*, 6/1, 887-902. <https://www.asjp.cerist.dz/en/downArticle/492/6/1/193687>

-Bouder, Amel (2022), "Un probable portrait de l'empereur Vespasien de l'antique Sitifis", *Al-Ibar: Journal for Historical and Archaeological Studies*, 5/3, 896-911. <https://www.asjp.cerist.dz/en/downArticle/564/5/3/193728>

-Drici, Salim / Bouder, Amel (2022), "Matérialité du discours et de l'iconographie des stèles funéraires et votives de la ville de Timgad", *Revue des sciences humaines et sociales, Université de Constantine II*, 8/1, 782-804. <https://www.asjp.cerist.dz/en/downArticle/39/8/1/182118>

-Bouder, Amel (2022), "Un buste antonin à Caesarea Mauretaniae, Cherchell. Étude iconographique, comparative et analytique", *TAFZA Revue des études historiques et archéologiques*, 2/1, 77-92. <https://www.asjp.cerist.dz/en/downArticle/812/2/1/186798>

-Bouder, Amel (2021), "Survivance et résistance d'un personnage mythologique : du *genius* du *pater familias* romain à *Assas dar* Algérien", *TAFZA Revue des études historiques et archéologiques*, 1/1, 58-64. <https://www.asjp.cerist.dz/en/downArticle/812/1/1/182000>

Bouder Amel & alii, " Découverte archéologique du site Thouda, Tabudium oppidum castellum ", *Revue du patrimoine de Ziban*, 2016, n° 1, pp. 33-48. (Article written in Arabic)

امال بودر واخرون، مكتشفات موقع تهودة الاثري، مجلة تراث الزيبان، سنة 2016، ص 33- 48

Bouder, Amel (in press), "Les stèles de militaires à cheval en Maurétanie césarienne", in Biard (G.), Gaggadis-Robin (V.), de Larquier (N.) éd, *Les mille visages de l'honneur à l'époque impériale. Proceedings of the International Colloquium of the IIIrd rencontres autour de la sculpture romaine, 08/09 November 2019*, Ausonius, Bordeaux.

Leisure

Reading, travelling, jogging, hiking, scuba diving, swimming.