

# LORENZO LIVORSI

## EDUCATION

### University of Vienna, Visiting research student

Oct 2020 – Present

OeAD Ernst Mach Grant – worldwide. Supervisor: Univ.-Prof. Dr. Danuta Shanzer

### University of Bristol, Ph.D. in Classics and Ancient History

Sep 2018 – Present

Thesis: *Verse Hagiography between epic and panegyric: Venantius Fortunatus' s Life of St. Martin*

Supervisor: Prof. Karla Pollmann

Passed on 21<sup>st</sup> June 2021. Examiners: Prof. Michael Roberts, Prof. Gillian Clark

Part of my degree was done at the **University of Reading** (Sep 2016 – Aug 2018) and at the **University of Kent** (Mar 2016 – Aug 2018): I transferred my PhD twice as a consequence of new appointments of my supervisor.

### University of Hamburg, Visiting research student

Oct 2019 – Jul 2020

DAAD One-Year Grant – worldwide. Supervisor: Prof. Dr. Claudia Schindler

### Scuola Normale Superiore, Pisa

#### Specialised Diploma in Classical Philology and Ancient History

Oct 2010 – Oct 2015

In parallel with BA and MA. Additional courses in Latin, Greek, Ancient History and Latin Paleography. Yearly discussion of short research dissertations.

### University of Pisa, MA in Classical Philology and Ancient History

Oct 2013 – Oct 2015

Thesis: *Per un commento al De Excidio Thoringiae di Venanzio Fortunato*

Supervisor: Dr Chiara Ombretta Tommasi

### University of Vienna, visiting student

Feb 2015 – Jun 2015

Erasmus+ studentship, University of Vienna, Institute for Classical Philology, Medieval and Neo-Latin

### University of Pisa, BA in Humanities (Classics)

Oct 2010 – Oct 2013

Thesis: *A Commentary on the Homeric Hymn to Ares (H. Hom. 8)*

Supervisor: Dr Chiara Ombretta Tommasi

## DETAILS

+39 348 9213267

DATE/PLACE OF BIRTH

07.06.1991

Genova, Italy

## RESEARCH

## INTERESTS

Late Roman Empire

Merovingian Gaul

Visigothic Spain

Late Latin Poetry

Latin Epic

Latin hagiography

Panegyric Literature

Cult of the saints

Early Christian exegesis

Textual criticism

Intertextuality

## MODERN

## LANGUAGES

Italian: native speaker

English: fluent

German: B2

Spanish, French:  
fluent reading

## ANCIENT LANGUAGES

Latin: expert knowledge  
and compositional  
capabilities

Ancient Greek:  
expert knowledge

## EMPLOYMENT HISTORY

### Hourly Paid Teacher, University of Bristol

Sep 2018 – Jan 2019

CLAS12307 **Latin B1**. Cicero's *De Divinatione*. One lecture, language instructor (22 hours)

CLAS10038 **Literature**. Two lectures, seminar leader (22 hours)

### Graduate Teaching Assistant, University of Reading

Sep 2016 – Aug 2018

2017-2018

CL1G1 **Ancient Greek 1** (module convener, instructor, marking - 44 hours)

CL1SO **Ancient Song**. Seminars on Latin and Greek lyric poetry in translation (11 hours)

CL1TR **Texts, readers, and writers**. Seminars (11 hours)

2016-2017

CL1G1 **Ancient Greek 1** (instructor, marking - 22 hours)

CL1RH **The rise and fall of the Republic**. Seminars on Sallust's *Bellum Catilinae*, marking (11 hours)

### Student support, Randstad UK

Jan 2018 – May 2018

Private tutoring for undergraduate Classics students with special needs.

## SCHOLARSHIPS AND AWARDS

### Scholarships

2020-2021 OeAD Ernst Mach Grant, University of Vienna

2019-2020 DAAD One-Year Grant, University of Hamburg

2018-2019 Graduate Teaching Assistantship, University of Bristol

2016-2018 Graduate Teaching Assistantship, University of Reading

2016 50th anniversary Graduate Teaching Assistantship, University of Kent

2015 Erasmus+ scholarship, University of Vienna

2010-2015 Full BA and MA scholarship, Scuola Normale Superiore, Pisa (covering tuition fees and providing accommodation)

### Other grants

[2021] Bursary International Medieval Congress, Leeds

2019 Travel award "International Promovieren in Wuppertal", University of Wuppertal

2017 Head of Department's Discretionary Travel Fund, University of Reading

2016 Best MA Thesis in Latin Philology, Università di Pisa ("Premio di laurea A. Corsetti")

## PUBLICATIONS

### Articles in peer-reviewed journals

- A “Vicious” Interpolation in Horace’s First Epistle, *Hermes* 146 (2018), 122-129. ([doi:10.25162/hermes-2018-0011](https://doi.org/10.25162/hermes-2018-0011))
- *Laudantes Elegi*: Ovid’s Exile and the Metamorphoses of Praise, Friendship and Love in Late Latin Poetry, *Interfaces: A Journal of Medieval European Literatures* 2 (2016), 12-33. ([doi:10.13130/interfaces-7006](https://doi.org/10.13130/interfaces-7006))

### Peer-reviewed essay in collected volume

- ‘Πλατωνικὸς Ἄρης: Echi neoplatonici nell’Inno Omerico VIII’, in Riccardo Di Donato (ed.), *Comincio a cantare: contributo allo studio degli Inni Omerici*, Pisa, ETS, 2016, 49-64.
- 'Un wandering poet cristiano? Venanzio Fortunato', in Francesco Reali (ed.), *Ricerche a confronto: Dialoghi di Antichità Classiche e del Vicino Oriente* (Bologna-Pisa 2014), Bologna, ed. Saecula, 2020, 201-232.

### Review

- A Commentary on Venantius Fortunatus’ *Life of St. Martin*, *The Classical Review* 70 (2020), 406-408 ([doi:10.1017/S0009840X2000133X](https://doi.org/10.1017/S0009840X2000133X)).  
[Review of: N. M. Kay (ed., trans.), *Venantius Fortunatus: Vita Sancti Martini. Prologue and Books I-II* (Cambridge Classical Texts and Commentaries 59), Cambridge University Press, 2020]

## INVITED CONFERENCE PAPERS

### 2020

- **University of Hamburg**: Doctoral seminar medieval history. *Venantius Fortunatus’ Life of St Martin between literature and cult.*

### 2019

- **University of Hamburg**: Conference “Claudius Claudianus: Narrative der Macht”. *Consular robes and mantles from heaven: Venantius Fortunatus’ Life of St Martin 4.305-330 and its panegyric models.*
- **University of Innsbruck**: Research seminar. *Verse Hagiography between Epic and Panegyric. Venantius Fortunatus’ Life of St. Martin.*
- **University of Wuppertal**: Conference “Das Alte Testament in der christliche Dichtung der Antike. Paraphrase, Exegese, Intertextualität und Figurenzeichnung”. *Visions of Heaven and Old Testament Gems in Venantius Fortunatus’ Life of St Martin.*

### 2018

- **University of Göttingen**: Workshop “Text und Kontext in der spätantiken hagiographischen Literatur”. *Intertextuality and Authority: Fiery Halos in Vergil and Venantius Fortunatus.*

2017

- **Oxford University:** research seminar in the context of the ERC project “The Cult of Saints in the First Millennium”. *Power, Praise, and Prayer in Venantius Fortunatus’ Life of St Martin.*

## ORGANISATIONAL EXPERIENCE

### Workshop Critical Editions in the Digital Age

7 Jun 2021, University of Bristol (online)

1-day introductory workshop on digital tools for critical editions and text encoding: Classical Text Editor (taught by Dr Stefan Hagel, ÖAW Vienna) and Oxygen XML Editor (Dr Tiago Sousa Garcia, Newcastle). Co-organised with Ms Martina Delucchi and Ms Sara Contini.

**Funding:** PGR Development fund, Bristol Doctoral College

### International Colloquium on Late Antiquity

4-5 May 2018, University of Reading

27 delegates: 12 paper presenters, 7 poster presenters, 8 senior respondents, from different international institutions). Co-organised with Ms Fiona McMeekin and Ms Ilaria Scarponi.

**External funding:** conference grant of the Classical Association

### Session at International Medieval Congress, Leeds

6 Jul 2017

Session 1538: “Ongoing Classics? Literary Canons between Late Antiquity and the Early Middle Ages” (chair: Prof. Danuta Shanzer, University of Vienna).

## ACADEMIC MEMBERSHIPS

2018 Associate Fellowship Higher Education Academy

2016 Late Latin Poetry Network