



JANINE LEHMANN



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CURRICULUM VITAE

PERSONAL DATA

Name: Janine Lehmann
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Date of Birth: 10.06.1981
Place of Birth: Volkmarsen
Nationality: German

EMPLOYMENT & GRANTS

Since April 2022 **University of Hamburg, RomanIslam – Center**
Fellowship, Project: From city to housing? Houses as indicator of transformation in Hispanic cities in Late Antiquity

10/2019 – 03/2022 **University of Leipzig, Department of Classical Archaeology**
Academic Assistant of Classical Archaeology

2017; 2018; 2019 **University of Cologne, Wuerzburg, Leipzig**
Lectureships

12/2015 – 12/2018 **German Archaeological Institute, Madrid Department (DAI)**
Fellowship, Project: Roman architectural decoration in the cities of the Province Lusitania

05/2012 – 01/2014 **University of Cologne**
Graduate Assistant, Coordinator for the Network of Archaeological Institutions Cologne/Bonn (VarI)

10/2010 – 01/2012 **University of Cologne**
Graduate Assistant, Coordination of the subject group 2 at the Faculty of Philosophy of the University of Cologne

05/2010 – 07/2010 **German Academic Exchange Service (DAAD)**
Doctoral Fellowship, Tarragona Institut Català d'Arqueologia Clàssica (ICAC)

08/2009 – 02/2010 **University of Cologne**
Graduate Assistant at the Department of Classical Archaeology, Project Colonia 3D

05/2008 – 10/2008 **German Academic Exchange Service (DAAD)**
Doctoral Fellowship, Madrid and Southern Spain



EDUCATION

07/2015

University of Cologne

Ph.D. Classical Archaeology

Dissertation: „The urban monumentalisation of cities in Early Roman Spain“

Supervisor: Prof. Henner von Hesberg

Co-supervisors: Prof. Michael Heinzelmann, Prof. Markus Trunk

01/2007

University of Cologne

MA Classical Archaeology

Thesis: „Architectural forms in late Republican Spain“

Supervisor: Prof. Henner von Hesberg

2003 – 2007

University of Cologne

Begin of graduate study

2000 – 2003

University of Göttingen

Undergraduate study

Study subjects: Classical Archaeology (major), Ancient History,

Egyptology (minors)

2001 – 2016

Excavations & Surveys

Ammaia (PT), Cordoba (ES), Pednelissos (TR), Einbeck, Cologne,

Stade (GER)

FURTHER PROJECTS

Since 2021

Fieldwork project „Carissa Aurelia“ (Province Cádiz, Southern Spain), together with Prof. José Beltrán Fortes, Prof. Diego Romero Vera (University of Sevilla), Prof. Michael Heinzelmann (University of Cologne)

2019 – today

Reliefs from Osuna: iconographic and architectural analysis (planned with SfM)

2018 – today

„Explaining the Roman Urban Boom in Hispania and Africa“
Workshop & Publication, together with Dr. Paul Scheding

2017/2018

Analysis of fishermen, peasants, and other genre figures in the Hispanic provinces, together with Prof. H. von Hesberg (Publication)

2010 – 2012

DAAD Exchange Programm, University of Cordoba and Cologne
Comparative analysis of the Roman provincial capitals

2009/2010

Colonia 3|D, Visualisation of Roman Cologne

2007/2008

Revision of the old excavations of the Roman thermal baths (Aachen Cathedral), Research seminar under the direction of Prof. Salvatore Ortisi



PUBLICATIONS

monograph & editorship

- Die Auswirkungen der römischen Eroberung auf die Architektur der Iberischen Halbinsel. Zum Monumentalisierungsprozess in Hispanien während der letzten beiden Jahrhunderte v. Chr. (Ph.D. University of Cologne 2015)
- Explaining the Urban Boom – A Comparison of the Regional Development of Cities in the Roman Provinces of Africa and Hispania, IA 22 (in press), with P. Scheduling

articles

- Die Aachener Münsterthermen. Zu den Ergebnissen der Altgrabungen 1910–1913, in: R. Kreiner – W. Letzner (eds.), SPA: sanitas per aquam. Tagungsband des Internationalen Frontinus-Symposiums zur Technik- und Kulturgeschichte der antiken Thermen, Aachen 18.-22. März 2009, BaBesch Suppl. 21 (Leuven 2012) 97–103, with S. Ortisi et al.
- Loca Sacra of the Iberian Peninsula and the Meaning of Monumentality in Time, in: M. Furholt – M. Hinz – D. Mischka (eds.), "As time goes by?" Monumentality, Landscapes and the Temporal Perspective. Proceedings of the International Workshop Socio-Environmental Dynamics over the last 12.000 years. The creation of landscapes II, 14th- 18th March in Kiel 2011 (Bonn 2012) 257–263
- Die Gleichzeitigkeit des Ungleichzeitigen. Konstanten und Dynamiken antiker Bauornamentik am Beispiel hispanischer Fundgruppen, in: J. Lipps – D. Maschek (eds.), Antike Bauornamentik. Grenzen und Möglichkeiten ihrer Erforschung, Studien zur antiken Stadt 12 (Wiesbaden 2014) 139–153
- Gegen den Strom – Zum Revival traditioneller Sepulkralplastik im kaiserzeitlichen Hispanien, in: S. Panzram (ed.), Oppidum – civitas – urbs. Städteforschung auf der Iberischen Halbinsel zwischen Rom und al-Andalus, Geschichte und Kultur der Iberischen Welt 13 (Berlin 2017) 239–262
- Lenguaje imperial. El diálogo entre la decoración arquitectónica y escultórica de un edificio monumental en Pax Iulia (Beja), in: C. Márquez – D. Ojeda (eds.), VIII Reunión de Escultura Romana. Homenaje a Luis Baena del Alcázar (Cordoba 2018) 473–493
- Material und Symbol. Zum neuartigen Marmorglanz augusteischer Bauten und Plätze in der Lusitania, in: K. Piesker – U. Wulf-Rheidt (eds.), Umgebaut. Umbau-, Umnutzungs- und Umwertungsprozesse in der antiken Architektur. Internationales Kolloquium in Berlin vom 21.–24. Februar 2018 veranstaltet vom Architekturreferat des DAI, DiskAb 13 (Regensburg 2020) 267–282
- Fischer, Landleute und andere Genrefiguren in den Provinzen der iberischen Halbinsel, in: J. Lipps – M. Dorka Moreno – J. Griesbach (eds.), Aneignungsprozesse antiker Statuenschemata in den römischen Provinzen (Wiesbaden 2021) 93–123, with H. v. Hesberg
- Urbanisation Tendencies in Early Roman Spain (late 2nd and 1st century BC): the Prelude to an Urban Boom?, in: J. Lehmann – P. Scheduling (eds.), Explaining the Urban Boom – A Comparison of the Regional Development of Cities in the Roman Provinces of Africa and Hispania, IA 22 (in press)
- Introduction, in: J. Lehmann – P. Scheduling (eds.), Explaining the Urban Boom – A Comparison of the Regional Development of Cities in the Roman Provinces of Africa and Hispania, IA 22 (in press), with P. Scheduling

other contributions

- Review, B. Sielhorst, Hellenistische Agorai. Gestaltung, Rezeption und Semantik eines urbanen Raumes (München 2015), Gnomon 2017,4, 354–358
- Ein Terrakotta-Antefix mit Potnia Theron, Leipziger Winckelmannblatt 2020 (Leipzig 2020)