

Eugenio Garosi (Dr. des.) | Curriculum Vitae

PERSONAL DETAILS

Address: Institut für den Nahen und Mittleren Osten
Ludwig-Maximilians-Universität
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Edmund J. Safra Campus, Givat Ram
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Date of birth 10. March 1991

Civil Status Unmarried, no children.

EDUCATION

2016–2019 Ph.D. in Arabic Studies and Ancient History at the Ludwig-Maximilians-Universität (Munich) and the University of Basel (*Cotutelle de thèse*).

Dissertation title: *Projecting Empire: Formats, Social Meaning, and Mediality of Imperial Arabic in the Umayyad and Early Abbasid Periods*.

Advisors: Prof. Dr. Andreas Kaplony, Prof. Dr. Sabine Huebner, Prof. Dr. Ronny Vollandt, Dr. Matthias Müller, and Prof. Dr. Maurus Reinkowski.

Defended 13. December 2019, 0,5 (DE) = 6,00 (CH)/ *summa cum laude*.

2013–2015 Master of Arts at the Ludwig-Maximilians-Universität (Munich), Near and Middle Eastern Studies (Arabistik und Islamwissenschaft).

2010–2013	Bachelor of Arts at the Ludwig-Maximilians-Universität (Munich), Near and Middle Eastern Studies (Arabistik, Judaistik).
2005–2010	Scuola Superiore Liceo Classico Angelo Poliziano, Montepulciano.

EMPLOYMENT AND RESEARCH EXPERIENCE

September 2020 to June 2021	Research associate in the research Group <i>Cultural Brokerage in Pre-modern Islam</i> , at the Israel Institute for Advanced Studies (Jerusalem).
October 2019 to August 2020	Research assistant in the project <i>Arabic Papyrology Database</i> at the Ludwig-Maximilians-Universität (Munich).
January 2019 to September 2019	Assistant at the Department for Ancient History of the University of Basel.
January 2016 to December 2018	Research associate in the SNSF Project <i>Change and Continuities from a Christian to a Muslim Society — Egyptian Society and Economy in the 6th to 8th Centuries</i> (2016–2018).
June 2017 to February 2018	Assistant to Prof. Dr. Ronny Vollandt (LMU) for inventorying the non-Muslim manuscripts from the Qubbat al-Khazna (Damascus) housed at the Staatsbibliothek in Berlin.

TEACHING EXPERIENCE

Summer Semester 2021	“Formal Types and Paleographical Features of Arabic Documents” (The 18th Arabic Papyrology Webclass), Ludwig-Maximilians-Universität, Munich / University of Hamburg.
10.–13. February 2020	<i>Einführung in die Arabische Papyrologie im Zeitalter der Digital Humanities</i> , First Arabic Papyrology Workshop, Ludwig-Maximilians-Universität, Munich (Near and Middle Eastern Studies).
19. December 2019	“An Introduction to Arabic Papyrology”, EUCOR, Tri-National Papyrology Webinar, Strasbourg.
Spring Semester 2019	“Eine Kultur der Ambivalenz: Ausdruck von Rang und Status im Übergang von der Spätantike zum Islam”, Proseminar, University of Basel

(Ancient History).

Fall Semester 2017

“Die Spätantike und der Aufstieg des Islam”.
Proseminar, University of Basel (Ancient
History).

MEMBERSHIPS

Since March 2018

The International Society of Arabic Papyrology.

Since June 2016

Schweizerische Vereinigung für
Altertumswissenschaft/Association Suisse pour
l'Étude de l'Antiquité (SVAW/ASEA)
(Junior member).

PUBLICATIONS

Monographs

In print

2021

*Projecting a New Empire: Formats, Social Meaning, and
Mediality of Imperial Arabic in the Umayyad and Early
Abbasid Periods*, to appear in the series *Studies in the
History and Culture of the Middle East*, De Gruyter.

Articles and Book Chapters

2020

“Cross-cultural parameters of scribal politesse in the
correspondence of Arab-Muslim officials from
Early Islamic Egypt”, in: Sabine Huebner *et al.* (eds.)
*Living the End of Antiquity — Individual Histories from
Byzantine to Islamic Egypt 18.–20. May 2017*
(Millennium-Studien / Millennium Studies 84), 71–
91, Berlin: De Gruyter, 2020.

(With Sabine Huebner, Isabelle Marthot-
Santaniello, Matthias Müller, Stefanie Schmidt
and Matthias Stern)

“Introduction: Individual Histories from Byzantine
to Islamic Egypt” in: Sabine Huebner *et al.* (eds.)
*Living the End of Antiquity — Individual Histories from
Byzantine to Islamic Egypt 18.–20. May 2017*
(Millennium-Studien / Millennium Studies 84), 1–
29, Berlin: De Gruyter, 2020.

2015

“The incarnated icon of Ṣaydnāyā: Light and
Shade”, *Islam and Christian–Muslim Relations* 26
(2015), 339–358.

Submitted

2018

“A language of difference: ‘Imperial Arabic’ as a
social identifier in the early Islamic Empire (642–

800)”, in Stefan Heidemann *et al.* (eds.), *The Reach of Empire —The Early Islamic Empire at Work 11.–13. October 2018*, Hamburg (accepted).

“A rhetoric of exclusion: On the visual Semantic of Early Islamic (7th–8th c.) Arabic Documents”, Anna Flückiger and Roland Prien (eds.), *Über alle Kanäle: Aspekte von Kommunikation in Spätantike und Frühmittelalter*, Mainz (accepted).

“Imperial Arabic: some notes on visual symbolism”, in: Lajos Berkes (ed.), *Christians & Muslims in early Islamic Egypt 29.–30. September 2016*, Ann Arbor, MI (under peer review).

2017

“Regional Diversity in the Use of Administrative Loanwords in Early Islamic Arabic Documentary Sources (632–800): A Preliminary Survey”, in: Jelle Bruning (ed.), *Incorporating Egypt: From Constantinople to Baghdad, 500-1000 CE*, Leiden (under peer review).

Reviews

2020 (With Lajos Berkes, Jelle Bruning, Rocio Daga Portillo, Ursula Bsees, Michail Hradek, Andreas Kaplony, Daniel Potthast, Lucian Reinfandt, Leonora Sonogo, Johannes Thomann, and Oded Zinger).

“Annotated Bibliography: ‘Arabic Papyrology and Diplomatics’ New publications 2019 and addenda 2018”, *Der Islam* 97, 533–565.

2019 (With Jelle Bruning, Rocio Daga Portillo, Michail Hradek, Andreas Kaplony, Daniel Potthast, and Johannes Thomann)

“Annotated Bibliography: ‘Arabic Papyrology and Diplomatics’ New publications 2018 and addenda 2017”, *Der Islam* 96 (2019), 471–489.

(With Ursula Bsees, Rocio Daga Portillo, Michail Hradek, Andreas Kaplony, Sebastian Metz, Daniel Potthast, and Oded Zinger)

“Annotated Bibliography: ‘Arabic Papyrology and Diplomatics’ New publications 2017 and addenda 2015–2016”, *Der Islam* 96 (2019), 190–207.

2018

Muhammad’s Heirs: The Rise of Muslim Scholarly Communities, 622–950 by Jonathan Brockopp, *The Journal of Late Antiquity* 11 (2018), 448–450.

2017 (With Lajos Berkes, Ursula Bsees, Rocio Daga Portillo, Andreas Kaplony, Angélique Kleiner, Sebastian Metz, Daniel Potthast, Lucia Reinfandt, Lucian, Mari Sipl, Leonora Sonogo, Johannes Thomann, Khaled Younes, and Oded Zinger)

“Bibliographie raisonnée zur arabischen Papyrologie: Neuerscheinungen 2016 und Nachträge 2013–2015”, *Der Islam* 94 (2017) 527–553.

2016 (With Lajos Berkes, Ursula Bsees, Rocio Daga Portillo, Andreas Kaplony, Ilkka Lindstedt, Sebastian Metz, Daniel Potthast, Lucian

“Bibliographie raisonnée zur arabischen Papyrologie: Neuerscheinungen 2015 und Nachträge 2013–2014”, *Der Islam* 93 (2016), 2: 532–

Reinfandt, Leonora Sonogo, Khaled Younes, Oded Zinger) 619.

2015 (With Ursula Bsees, Andreas Kaplony, Angélique Kleiner, Sebastian Metz, Lucian Reinfandt) “Bibliographie raisonnée zur Arabischen Papyrologie: Neue Erscheinungen 2013–2014”, *Der Islam* 92, 2: 468–500.

Submitted

2021 (With Lajos Berkes, Jelle Bruning, Rocio Daga Portillo, Ursula Bsees, Michail Hradek, Andreas Kaplony, Daniel Potthast, Lucian Reinfandt, Leonora Sonogo, Johannes Thomann, and Oded Zinger) “Annotated Bibliography: ‘Arabic Papyrology and Diplomatics’ New publications 2020 and addenda 2019 to appear in *Der Islam* 98.

Edited volumes

2020 (With Sabine Huebner (chief editor), Isabelle Marthot, Matthias Müller, Stefanie Schmidt, and Matthias Stern) *Living the End of Antiquity — Individual Histories from Byzantine to Islamic Egypt 18.–20. May 2017*, (Millennium-Studien / Millennium Studies 84), Berlin: De Gruyter, 2020.

Online Publications

2019 Report to the Workshop *ConText I: Greek, Coptic and Arabic Sources from Aswan, Elephantine, Dayr Anba Hadra and Qasr Ibrim* December 13–15, 2018, Basel at

<https://firstcataract.hcommons.org/context-ibasel-2018/workshop-report/>

Submitted

2020 TM-27 Flavius Atias/‘Atiya b. Ğu‘ayd (to appear on the database *Trismegistos* at

https://www.trismegistos.org/arch/detail.php?arch_id=27)

TM-92 Georgios and Sergios (to appear on the database *Trismegistos* at

https://www.trismegistos.org/arch/detail.php?arch_id=92)

TM-425 Yahya son of Hilal/Yaḥyā b. Hilāl (to appear on the database *Trismegistos* at

https://www.trismegistos.org/arch/detail.php?arch_id=425)

FELLOWSHIPS AND GRANTS

September 2020 to June 2021	Israel Institute for Advanced Studies (Jerusalem) fellowship, research group <i>Cultural Brokerage in Pre-Modern Islam</i> .
2020	Fellowship at the Institute for Papyrology of the University of Heidelberg in the framework of the Sonderforschungsbereich 933 „Materiale Textkulturen“, financed by the German Research Foundation (postponed due to COVID-19).
January 2019 to September 2020	Completion Grant (Excellent Junior Researcher), University of Basel.
October 5th–10th, 2015	Stipend of the Deutscher Verein zur Erforschung Palästinas, Palästinakurs, Biblisch-Archäologisches Institut, Eberhard Karl-University Tübingen.

PRIZES AND AWARDS

2020	Dissertation Award of the faculty of Cultural Studies of the Ludwig-Maximilians-Universität, Munich.
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ORGANIZED CONFERENCES AND WORKSHOPS

2020 With Michail Hradek in cooperation with Cambridge University Library.	<i>A Practical Guide to Genres of Arabic Documents</i> , Second Arabic Papyrology Workshop, Cambridge, 16–17 June 2020 (postponed to November 24–26 2020 due to COVID-19 crisis).
2017 With Sabine Huebner (chief organizer), Isabelle Marthot, Matthias Müller, Matthias Stern, and Stefanie Schmidt	<i>Living the end of Antiquity — Individual Histories from Byzantine to Islamic Egypt</i> . Basel, 18.–20. May 2017.

WORK IN DIGITAL HUMANITIES

2019–2020	Contribution of 92 full-text, translations and metadata to the Arabic Papyrology Database .
	Contributions of 3 archive summaries to Trismegistos (submitted).
2017–2018	Contribution of 12 full-text and 8 translations to Papyri.Info .

INVITED TALKS AND PRESENTATIONS

- 5.7.2019 “Early Islamic Arabic Documents by Private Individuals: Considerations on Layout”, *Text and Layout Structure of Arabic Documents (7th–16th Centuries)* (Granada, ES).
- 11.10.2018 “A language of difference: ‘Imperial Arabic’ as a social identifier in the early Islamic Empire (642–800)”, *The Reach of Empire —The Early Islamic Empire at Work* (Hamburg, DE).
- 24.1.2018 “‘Arab Style’ documents”, *2nd Workshop on Formal Typologies of Arabic Documents: Visual Typologies* (Zurich, CH).

CONFERENCE PAPERS

- 27.4.2021 “‘Those who follow the Guidance’: Cross-Cultural Junctures in Early Islamic Documentary Conventions”, *Towards a Theory of Cultural Brokerage in the Pre-Modern Islamic World, 600-1600* (Jerusalem, IL).
- 15.3.2021 “Forging a new link: P.HerzfeldSamarra 6 Revisited”, *Connecting Distant Worlds: The International Society for Arabic Papyrology (ISAP) Online Conference*, (Online).
- 2.8.2019 “Before *lingua franca*. A note on Multiple Arabic Literacies in Early Islamic Egypt”, *29th International Congress of Papyrology* (Lecce, IT).
- 28.9.2018 “‘Striving for the Path’: Charting Lexical Borrowings to Contextualize Late Antique Heritage in Early Islamic Egypt”, *Studying Graeco-Roman Egypt: New Approaches in a New Generation II* (Basel, CH).
- 21.3.2018 “An early Islamic validity clause: P.Ness. 56 revisited”, *Documents and Manuscripts in the Arab-Islamic World: The Seventh International Society for Arabic Papyrology (ISAP) Conference* (Berlin, DE).
- 21.9.2017 “Arabic in Disguise: some Remarks on ‘Arab-style’ Formal Features in non-Arabic Early Islamic (7th–8th c.) Documentary Sources”, *33. Deutscher Orientalistentag, Arabische Papyrologie und Diplomatiek* (Jena, DE).
- 6.7.2017 “A Rhetoric of Exclusion: on the visual Semantic of Early Islamic (632–800 CE) Arabic

- Documents”, 9. *Deutscher Archäologiekongress, ‘Über alle Kanäle’: Aspekte von Kommunikation in Spätantike und Frühmittelalter* (Mainz, DE).
- 2.6.2017 “Jenseits des Arabischen: Spuren einer ‘arabischen’ formalen Typologie im nicht-arabische frühislamischen Urkundenwesen (632–800 n.Ch.)”, *Collegium Beatus Rhenanus (CBR), Journée d’études* (Mulhouse, FR).
- 28.11.2016 “Die Zeit «nach den Arabern»: Zeitmessung und Herrschaftsrepräsentation im frühislamischen Imperium”, *Figurationen von Zeit in Antike und Altertumswissenschaften* (Basel, CH).
- 25.10.2016 “Die Entwicklung einer imperialen Identität in arabischen Papyri, Münzen und Inschriften (7.–8. Jh.)”, *Forschungskolloquium Arabistik und Islamwissenschaft/Judaistik* (Munich, DE).
- 29.9.2016 “Imperial Arabic and Imagery: Some Remarks on the Development of an Early Islamic Visual Power-Symbolism (7th–8th centuries)”, *Christians & Muslims in early Islamic Egypt* (Heidelberg, DE).
- Forthcoming
- 18.5.2021 “Komplementäre Mehrsprachigkeit in frühislamischen dokumentarischen Quellen”, *Multilingual Societies and Power: Linguistic Diversity, Multigraphism, and Endangered Languages* (Munich, DE).
- Conference Posters**
- 18.–20.5.2017 “Portraying Power: The Abstraction of Individualized Attributes In Arab-Byzantine Coinage from Egypt (641–705)”, *Living the End of Antiquity: Individual Histories from Byzantine to Islamic Egypt* (Basel, CH).
- Conference Responsa**
- 12.5.2017 Responsum to N. Lischewskis’s paper “Sprachreform im multilingualen Kontext”, *Paradigm Change in the Near and Middle East* (Munich, DE).

TECHNICAL SKILLS

EDV-skills: European Computer Driving Licence (ECDL)

LANGUAGE SKILLS

Mother tongue:	Italian
Skills in modern languages:	German: proficient (C1, <i>D.a.F. Certificate</i>). English: fluent (B2, <i>Cambridge First Certificate</i>). French: reading skill. Spanish: reading skill.
Skills in source languages:	Classical Arabic: proficient command of grammar and vocabulary. Latin: good command of grammar and vocabulary. Ancient Greek: good command of grammar and vocabulary. Hebrew: good command of grammar.
Other languages learned:	Jewish Palestinian Aramaic. Syriac. Imperial Aramaic. Sabaic. Coptic. New Persian. Middle Persian