

Dr. Lilian R. G. Diniz
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Current position

15.01.2020 until present – Post-doc Research fellow at Freie Universität Berlin - Friedrich-Meinecke-Institut Geschichte der Spätantike und des Frühen Mittelalters.

Research project: *Cultural and religious hybridity in Galicia from Late Antiquity to the Early Middle Ages: religious crafting and popular piety in the conversion period*

Education

01.01.2014 – 30.11.2017 - PhD in European Social History from the Middle Ages to Contemporary times, Università di Padova (Italy) in Cotutelle with Universität Wien (Austria)

• Thesis title: *Christianisation and religious identity from Late Antiquity to the Early Middle Ages: a comparative history of Gaul, Hispania and Britannia.*

- Supervisors: Professor Walter Pohl (*Universität Wien*)
Professor Stefano Gasparri (*Università Cà Foscari*)

01.10.2011 – 23.10.2013 - Master in History, Università degli Studi di Bologna, Bologna, Italy

Main subject of studies: Roman Empire, Late Antiquity, Early Medieval History.

• Thesis title: *Persistenza e clandestinità delle pratiche pagane nella Gallia Tardo Antica. La testimonianza di Cesario di Arles.*

- Supervisor: Professor Valerio Lieto Salvatore Neri
- 110/110 with honors

01.03.2005 – 24.06.2010 - Bachelor in History, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil

Main subject of studies: Ancient History, Medieval History, Prehistoric archaeology.

Research experience

• **15.02.2020 to 31.01.2021** – Visiting researcher at the Universidad Autónoma de Madrid – Spain.

• **01.10.2014 to 23.12.2016** – Guest researcher at the Institute of Medieval Research of the Austrian Academy of Sciences, Vienna – Austria.

•**01.03.2013 to 30.05.2013** – Guest researcher at the Institute ANHIMA - *Anthropologie et Histoire des Mondes Antiques* of the *École des Hautes Etudes en Science Sociales* of Paris - France.

•**01.12.2005 to 20.02.2009** – Member of the Laboratory of Lytic technology of the Department of Prehistoric Archaeology of the *Universidade Federal de Minas Gerais* – Brazil, where I took part in digs, scientific research and publications.

Scholarships and Fellowships

•2021 – Research stay *François Chevalier* granted by the Madrid Institute for Advanced Studies - MIAS (Spain) from December 2021 to February 2022.

•2021 – Junior Fellowship at the RomanIslam Center of the University of Hamburg (Germany) from October to November 2021.

•2019 – Post-doc PRIME fellowship awarded by DAAD (Germany) to develop my research project at the *Universidad Autónoma de Madrid* (Spain) and *Freie Universität Berlin* (Germany) from January 2020 to October 2021.

• 2018 – Scholarship awarded by the *Association pour l'Antiquité tardive* to attend their annual seminar in Ravenna (Italy) from the 24th to the 28th of May 2018.

• 2017 – Bursary awarded by the International medieval Congress to attend their conference in Leeds (England) from the 3rd to the 6th of July 2017.

• 2014 – PhD Scholarship awarded by Padua University (Italy) from January 2014 to January 2017.

• 2013 – Two months fellowship “*Tesi all'estero*”, awarded by the University of Bologna to pursue my thesis subject in France, in the Institute ANHIMA - *Anthropologie et Histoire des Mondes Antiques* of the *École des Hautes Etudes en Science Sociales* of Paris (France) from March to May 2013.

Awards and Distinctions

•2013 – Second on the ranking of doctorate competition of the PhD program in Historical, Geographical, Anthropological Studies of the University of Padua.

•2013 - Award and certificate of academic merit given by the University of Bologna. This award is given to the best students of the University in the current year.

•2008 - Recognition of academic relevance and honorable mention for my research in Archaeology in the XII Week of Science and research of the *Universidade Federal de Minas Gerais*.

Research Interests

• I am interested in Cultural and Social history of Late antiquity and Early medieval period. My particular topic of interest is Religious conversion in Western Europe and the process of cultural transfer and hybridity implied in it. I am also interested in anthropological and archaeological analysis, interdisciplinary studies and in comparative studies in different regions and historical periods.

Publications

• *Valerius of Bierzo as an interpreter of the ecclesiastical environment of Northwest Spain. In Journal of Medieval Iberian studies* (Forthcoming) **Peer- Reviewed scientific Journal**

• *How to Be Both: Individuating Religious Hybridity in Material Culture in Early Medieval Gaul. In Interdisciplinary Studies in Ancient Culture and Religion. Peeters, 2021. (Forthcoming) – Peer- Reviewed conference proceedings*

• *The role of clerics in the process of religious hybridity: the testimony of the ecclesiastical documentation. In IV Ciclo di Studi Medievali. Atti del Convegno tenutosi a Firenze dal 4 al 5 Giugno 2018. EBS Print, Monza 2018, pp.147-153. Conference proceedings*

• *Diffusione del cristianesimo e fenomeni di ibridazione culturale dalla tarda antichità al medioevo in Europa Occidentale. In Adamantius. Annuario di Letteratura Cristiana Antica e di Studi Giudeoellenistici, 23 (2017), pp. 215-225. Peer- Reviewed conference proceedings*

• *Paganism and traditional practices in the sermons of Caesarius of Arles. In Studia Patristica Vol LXXIV - Including Papers presented at the Fifth British Patristics Conference, London, 3-5 September 2014. Peeters, 2016, pp. 393-400. Peer- Reviewed conference proceedings*

• *O conflito religioso no século V por meio de duas visões paralelas – O saque de Roma, de 410 d.C., em duas obras literárias: De Reditu suo, de Rutilio Namaziano, e A Cidade de Deus, de Santo Agostinho. In Revista Mirabilia v.13, (2011), pp. 192-213. http://www.revistamirabilia.com/nova/images/numeros/2011_13/09.pdf Peer- Reviewed scientific Journal*

Publications currently in preparation to be sent to peer-reviewed Journals

- *Subversion, unorthodoxy and cultural brokerage in Early Medieval Christianity: religious men on the edge.*

- “These are not monasteries, but the perdition of the souls and the subversion of the Church” – *Family monasteries and popular piety in Early Medieval Galicia.*

- Women and magic in Early Medieval Iberian sources – religious crafting, subversion and gender on the making of female condemnation

Attendance at courses and paper presented (selected)

January 2021 – Paper “Family monasteries and religious crafting in Early Medieval Galicia – subversion as a way to promote social cohesion” presented at the conference *Polyphonic communities: ways of belonging in the medieval and early modern Iberian world.* Organized by Iberian History at Oxford (online).

- October 2018 – Paper “Lost in translation: Christianization, hybridity and cultural transition in Iberian sources” presented at the conference *Sacred spaces in transition: Late antiquity-Early middle ages in Iberian peninsula* at the Universidad Complutense de Madrid, Spain.

- July 2018 – Paper “An ‘in-between’ identity: individuating religious hybridity in material culture during the conversion period” presented at the *International Congress of Medieval Archaeology* at the Universities of Utrecht and Nijmegen, Netherlands.

- July 2017 – Paper “Between pagan and Christian: cultural hybridity in funerary practices in Early Medieval West” presented at the *International Medieval Congress* at the University of Leeds, UK.

- April 2017 – Paper “Between Christian and pagan: Christianisation and religious hybridity in the Early Middle Ages” presented at the *GCMS Conference Hybrids, Hybridity and Liminality - Beyond Identity* at Reading, UK.

- January 2017 – Paper “Tra la vita e la morte: ibridismo culturale, identità religiosa e memoria nelle pratiche funerarie dal Tardo Antico all’Alto Medioevo” presented at the *first graduate’s seminar of the Società Italiana degli Storici Medievisti (SISMED)* at the University of Salerno, Italy.

- May 2016 – Paper “Christianisation and religious hybridity from Late antiquity to Early Middle ages” presented at the *Graduate Exchange Princeton-Oxford-Vienna* at the University of Princeton, USA.

- July 2015 - Paper “A Study of Historical and Archaeological Sources from the IV to VII Centuries: Building Christianity, and Local Religions in Western Europe” presented at the *International Medieval Congress* in Leeds, UK.

- July 2015 – Poster “Christianisation, cultural interaction and the power of tradition in Gaul, Britain and Portugal in Early Medieval times” presented at the *II CHAM International Conference* in Lisbon, Portugal.

- September 2014 - Paper “Paganism and traditional practices in the sermons of Caesarius of Arles” presented at the *Fifth British Patristics Conference*, held in Queen Mary University of London, UK.

- From 30th June to 5th July 2014 – I attended the *Atelier Doctorale “Archéologie et Religion: définir les lieux de culte, restituer les pratiques religieuses antiques”* in the *École Française de Rome*, Italy.

Languages

- **Portuguese:** native speaker
- **Italian, English :** fluent
- **French, Spanish:** proficient
- **German:** basic
- **Latin:** reading
- Certification IELTS overall score 7.5 (equivalent to C1) – February 2018

Other interests

- I am interested in music, literature, languages, art and cultures. I have played Clarinet since the age of 7 and in 2002 I completed my studies at the conservatory of music of the CEFAR in Belo Horizonte, Brazil. During my music studies and later I played in several groups, orchestras and sang in many choirs.