

CURRICULUM VITAE

GIUSEPPE VELTRI

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Status

Married to Lucie Renner; three children (Bruno b. 1994, Carlo b. 1997 and Livia b.

1999)

Honors, Titles & Curriculum

Honors and Titles

- ❖ 2017: Ordinary Member of the *Academy Ambrosiana, Milan* (Italy)
- ❖ 2014: Ordinary Member of the *Academy of the 'Sciences and Literature* of Mainz (Germany)
- ❖ 2013: Member of the *Accademia Pontaniana* (Naples, Italy)
- ❖ 2010: Honorary professor for Comparative Religions at the University of Leipzig
- ❖ 2010: Emil Fackenheim Prize for Tolerance and Understanding of the Jewish Community Halle

Curriculum Vitae

I was born on January 4th, 1958 in San Giovanni in Fiore (Calabria, Italy). After my high school diploma in Siena, I visited the theological seminary in Latium (Viterbo and Rome) and then the Pontifical Institute for Biblical studies in Rome. After my Master degree in Biblical studies, I studied in Berlin under the Jewish Studies expert and scholar in Comparative Religions Peter Schäfer and the religious historian and theologian Carsten Colpe. Both influenced my development as a scholar very significantly. In Rome my mentor was the Targum researcher Roger Le Déaut.

From 1990 to 1996, I worked on the project “Magic from the Cairo Geniza” and the project “Greek-Roman Religion in Palestine” (financed by the German Research Foundation, DFG, and headed by Peter Schäfer). I then did a habilitation in Jewish Studies at the Free University of Berlin (1996). The topic of this habil. thesis, which is still cited today as an important study,¹ is the connection between magic, law and the history of science. In 1995, at the age of 37, I was short-listed for a professorship at the university in Duisburg, and in 1996 I was first candidate on the shortlist for a chair in Comparative Religion at the University of Leipzig. Shortly thereafter I was offered a professorship at the University of Halle-Wittenberg, where I was appointed Professor for Jewish Studies. In 1998, I founded the Leopold Zunz Center at the Leucorea Foundation (Wittenberg) and have organized a large number of conferences, symposia and readings there. I took on editorship of the newsletter of the European Association for Jewish Studies (*EJJS Newsletter*), and have since turned that into a respected, peer-reviewed periodical (*European Journal of Jewish Studies*), published by Brill in Boston and Leiden (www.brill.nl/ejjs), and is recognized by Thomson Reuters indices as an ISI

¹ See *Frankfurter Allgemeine Zeitung*, 25 May 2011, No. 121, p. N3, “[Passworte,](#)” by Lorenz Jäger)

journal. In 2001, I founded a successful scientific-scholarly series with Brill (*Studies in Jewish Culture and History*), which has published 48 volumes to date (www.brill.nl/sjhc). Both the journal and book series are published by Brill USA in Boston. In 2016, I founded the new series “Jewish Thought, Philosophy, and Religion” at Walter De Gruyter’s publisher (New York, Berlin) with three subseries (Yearbook of the Maimonides Centre, Studies and Text in Scepticism, and *Officina Philosophica*).

I have been guest professor in Antwerp, London, Paris, Rome and Bologna, and in 2010 I was granted an honorary professorship for Comparative Religions at the University of Leipzig. In November 2010, myself and the department I head at the University in Halle-Wittenberg were granted the Emil Fackenheim Prize for Tolerance and Understanding of the Jewish Community Halle. This is a unique prize in Germany, and was for the first time given to an academic institute.²

After the *Reunification of Germany*, I not only helped to establish the field of Jewish Studies as an academic discipline in Halle, but developed the field into an established entity with its own distinctive profile in Germany (Jewish philosophy, religion and Near East area studies). When I joined the staff in Halle, the field had previously only been represented there by guest professors, and there was only one assistant. Today I have three full-time associates (teacher for Hebrew, two instructors for specialized topics *such as Jewish Mysticism and Yiddish*, three assistants, 10 research associates connected with projects, and a total of 10 doctoral candidates from Halle and Leipzig. This has developed from substantial activity in teaching (MA and BA degree programs) and a broad range of research.

Since 2014, I am professor of Jewish philosophy and religion at the University of Hamburg and since 2015 director of the *Maimonides Center for Advanced Studies-Jewish Scepticism* (DFG).

Since December 2017, I am director of the *Academy of World Religions* in Hamburg.

My list of publications offers a wide vista covering many areas of Judaic Studies, Judaism and the philosophy of religion. Eight monographic studies, fourteen edited collections and editions, a considerable number articles in German, English, Italian, Hebrew and French, in respected journals and collective volumes, are evidence of my activity over many years in the discipline.

My research activity is characterized by six fields: 1) religion of ancient Judaism (DFG project Conception of Language / *Sprachauffassung* and DFG project Midrash Tehillim; 2) medieval philosophy (ANR-DFG project Peshat); 3) culture and philosophy of the Renaissance and Early Modern Period (DFG project Moscato, DFG project Simone Luzzatto; DFG-Projekt Sforzo), 4) the Science of Judaism / *Wissenschaft des Judentums* (DFG-LIS project Leopold Zunz), 5) Jewish skepticism (DFG-KoFor or Humanities Center of Advanced Studies) and finally 6) studies in tolerance in past and present.

1. The religion of ancient Judaism is an important focus area of my scholarly research. This began with my doctoral dissertation on Jewish-Hellenistic and

² See “Judaistik-Seminar erhält Fackenheim-Preis,” URL: tinyurl.com/3b4y2hr

rabbinical conceptions of translation, and continued in my habilitation thesis on magic, Jewish law and science. Both my doctoral thesis, which was lauded by the leading Israeli scholar Emmanuel Tov as a standard work on the topic, and my habilitation thesis, much praised by the expert on the history of magic Hans-Dieter Betz, were path-breaking in their scope and depth, and have been recognized as such. I have deepened my research work both in preparing editions (DFG project Midrash Tehillin) and in work on the relation between the Biblical conception of language and rabbinical and medieval grammatical terminology (DFG project: *Sprachauffassung / conception of language*).

2. Medieval philosophy was a research focus for me already in the 1990s when I dealt in depth with the wisdom literature of *Musar*. Thanks to a close cooperation with *scholars in* Israel, France and the Netherlands, I was able to obtain financing for the most important pilot project, which is my key work in the area of Jewish philosophy: the data-base edition of the dictionary and thesaurus by Jakob Klatzkin, expanded and made accessible (see www.peshat.org). 12 years DFG-Long term project (*Premodern Philosophic and Scientific Hebrew Terminology in Context*) is financially supported by the German Research foundation since February 2014 till January 2024.
3. The third field, Renaissance philosophy and views of religion, is my favorite project. In 2009, I published a monographic study, the translation of the philosophical sermons of Yehudah Moscato (DFG project). I have also organized several conferences and symposia on the intellectual life of the Jews during the Early Modern Period in Italy and elsewhere. My edition of Simone Luzzatto (DFG-Project), has been published by the publishing house Bompiani in Milan in a series (*Pensiero occidentale*), edited by the Italian philosopher Giovanni Reale. Other project is the work "Or Ammim" (*Lumen gentium*) by the Renaissance scholar Ovadya Sforno (DFG-Project since 2015, 2 positions).
4. The fourth research focus area is associated with the name of Leopold Zunz, the founder of the *Wissenschaft des Judentums*, who did his doctorate at the University of Halle and whose name is on the institute for research on European Jewry which I founded at the University of Halle-Wittenberg. I organized several conferences on the 19th century and have dedicated several publications to Zunz and his work. With financing from the LIS dept. at the DFG, I we catalogued and digitalized the entire Jerusalem archive of Zunz (more than 30,000 fols. (www.jewish-archives.org)). In the planning stage now are additional documentation projects on the papers of philosophers and historians, in cooperation with the Jewish National Library in Jerusalem.
5. The fifth research area is Jewish skepticism. The *research* is based on the assumption that scepticism is an *essential* aspect of the processes and

categorizations within Jewish philosophy, religion, literature, and society in its permanent exchange with adjacent cultures. This research is financed by the German Research Foundation (DFG) from 2015 to 2019 (and then from 2019 till 20123) with a volume of 4,2 million of Euro (www.maimonides-centre.uni-hamburg.de).

6. The fifth research area is tolerance studies in past and present. Aim of my initiative for Tolerance studies (HCTS) is the research of structures, strategies, tactics, behaviors motivated or imbued by tolerance and/or intolerance attitudes in the history of anthropology, economy, legal and political systems of thoughts and practices. Important for every branches of science and society is the search for the political 'yardstick' of tolerance and intolerance, the indicator of attitude to life and generally the motivation to contacts, refutation, inhibition, and acceptance of every aspect of life and human behavior. This indicator is the most important dimension, but also the most difficult object to be investigated. A first moment of the initiative is an international conference place in Hamburg from 27 to 29 March 2019: "Tolerance and Intolerance as Challenge in Past and Present."

Publication List (complete)

Books

Monographs

- *Il Rinascimento nel pensiero ebraico*. Torino: Claudiana/Paideia, 2020. ISBN: 978-88-394-0950-8.
- *Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice (1638)*, by Simone Luzzatto, Bilingual Edition, Edited, translated and commented by Giuseppe Veltri and Anna Lissa (Berlin, Boston, De Gruyter: 2019). ISBN: 978-3-11-052798-8. Open access: <https://www.degruyter.com/view/product/467152>,
- *Socrates or on Human knowledge. The Serious-Playful Exercise of Simone Luzzatto, Venetian Jews (1651)*, Bilingual Edition, Edited, translated and commented by Giuseppe Veltri and Michela Torbidoni (Berlin, Boston, De Gruyter: 2019). 978-3-11-055753-4. Open access: <https://www.degruyter.com/view/product/495092>.
- *L'ebraismo come scienza. Cultura e politica in Leopold Zunz* (together with Libera Pisano). Turin: Paideia, 2019. ISBN 978-88-394-0932-4. 158 p.
- *Alienated Wisdom. Enquiry into Jewish Philosophy and Scepticism* (Walter De Gruyter: Berlin, New York, 2018).
- *Sapienza Alienata. La Filosofia ebraica tra mito, storia e scetticismo* (Aracne: Roma 2017).
- *Oltre le Mura del Ghetto: Accademie, Scetticismo e Tolleranza nella Venezia Barocca* (New Digital Frontiers: Palermo 2016 (authored together with Evelien Chajes)
- *A Mirror of Rabbinic Hermeneutics. Studies in Religion, Magic and Language Theory in Ancient Judaism*. Berlin: W. De Gruyter, 2015.
- *Simone Luzzatto. Scritti politici e filosofici di un ebreo scettico nella Venezia del*

- Seicento*. Introduced, commented, and edited by Giuseppe Veltri in cooperation with Anna Lissa & Paola Ferruta. Milan: Bompiani, 2013
- *Language of Conformity & Dissent. The Imaginative Grammar of Jewish Intellectuals in the Nineteenth and Twentieth Centuries*. Academic Studies Jewish Press: Boston 2013.
 - *Renaissance Philosophy in Jewish Garb: Foundations and Challenges in Jewish Thought on the Eve of Modernity*. Leiden, Boston: Brill, 2009.
 - *Libraries, Translations, and 'Canonic' Texts. The Septuagint, Aquila, and Ben Sira in Jewish and Christian Tradition*. Leiden, Boston: Brill, 2006.
 - *Gegenwart der Tradition. Studien zur jüdischen Literatur und Kulturgeschichte*. Leiden, Boston, Köln: Brill 2002.
 - *Magie und Halakha. Ansätze zu einem empirischen Wissenschaftsbegriff im spätantiken und frühmittelalterlichen Judentum*. Tübingen: Mohr 1997.
 - *Eine Tora für den König Talmai. Untersuchungen zum Übersetzungsverständnis in der jüdisch-hellenistischen und rabbinischen Literatur*. Tübingen: Mohr 1994.

Editorship

- *Studies in the Formation of Medieval Hebrew Philosophical Terminology*, edited by Reimund Leicht and Giuseppe Veltri (Brill: Leiden, Boston: 2020)
- *Sceptical Paths. Enquiry and Doubt from Antiquity to the Present*, Edited by Giuseppe Veltri, Emidio Spinelli, Racheli Haliva, and Stephen Schmid (Berlin: De Gruyter, 2019).
- *Judah Moscato's Sermons. Volume Four: With an Appendix of Studies and unpublished Texts*, edited by Gianfranco Miletto & Giuseppe Veltri, (Boston, Leiden: Brill: 2015).
- *Filosofo e Rabbino nella Venezia del Seicento. Studi su Simone Luzzatto (1583 ca. - 1663). Con un'appendice di documenti inediti dall'Archivio di Stato*, ed. Giuseppe Veltri (Aracne: Roma 2015).
- *Judah Moscato Sermons. Edition and Translation. Volume Three*. Edited by Gianfranco Miletto and Giuseppe Veltri. Boston, Leiden: Brill, 2014.
- *Envisioning Judaism. Studies in Honor of Peter Schäfer on the Occasion of his Seventieth Birthday*, 2 vols. Edited by Ra'anan Boustan, Klaus Hermann, Reimund Leicht, Annette Yoshiko Reed, and Giuseppe Veltri with the collaboration of Alex Ramos. Tübingen: Mohr 2013.
- *Sprachbewusstsein und Sprachkonzepte im Alten Orient, Alten Testament und rabbinischen Judentum*. Edited by Johannes Thon, Giuseppe Veltri & Ernst-Joachim Waschke. ZIRS: Halle, 2012. ISSN 1617–2469.
- *Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in 16th-17th Century*. Edited by Giuseppe Veltri and Gianfranco Miletto. Boston, Leiden: Brill, 2012.
- *Judah Moscato, Sermons. Edition and Translation. Volume Two*. Edited by Gianfranco Miletto and Giuseppe Veltri. Boston, Leiden: Brill, 2011.
- *Judah Moscato's Sermon. Volume One. Edition, Translation and Commentary* Edited by Giuseppe Veltri and Gianfranco Miletto. Boston, Leiden: Brill. 2011.
- *Studies in the History of Culture and Science. A Tribute to Gad Freudenthal*. Edited by Resianne Fontaine, Ruth Glasner, Reimund Leicht, and Giuseppe Veltri. Boston, Leiden: Brill, 2011.
- *The Jewish Body. Corporeality, Society, and Identity in the Renaissance and Early Modern Period*, edited by Maria Diemling and Giuseppe Veltri. Leiden, Boston: Brill, 2009.
- *Jüdische Kultur und Bildung in Sachsen-Anhalt von der Aufklärung bis zum Nationalsozialismus*, edited by Giuseppe Veltri and Christian Wiese. Berlin. Metropol

- Verlag, 2008.
- *Katholizismus und Judentum. Gemeinsamkeiten und Verwerfungen vom 16. bis zum 20. Jahrhundert.* edited by Giuseppe Veltri, Hubert Wolf and Florian Schuller. Regensburg: Pustet Verlag, 2005.
 - *Gottes Sprache in dem philologischen Werkstatt: Hebraistik vom 15. bis 19. Jahrhundert.* Edited by Giuseppe Veltri and Gerold Necker. Leiden: Brill, 2004.
 - *Cultural Intermediaries. Jewish Intellectual in Early Modern Italy.* Edited by David Ruderman and Giuseppe Veltri. Philadelphia: Pennsylvania University Press, 2004.
 - *Jewish Studies Between the Disciplines: Papers in Honor of Peter Schäfer on the Occasion of His 60th Birthday.* Edited by Klaus Herrmann, Margarete Schlüter, and Giuseppe Veltri. Leiden: Brill, 2003.
 - *An der Schwelle zur Moderne: Juden in der Renaissance.* Edited by Giuseppe Veltri and Annette Winkelmann. Leiden: Brill, 2003.
 - *Friedrich August Wolf. Studien, Texte und Bibliographie.* Edited by Reinhard Markner and Giuseppe Veltri. Stuttgart: Franz Steiner Verlag 1999.

Articles and Essays

Articles in Journals, Encyclopedias und Collectanea

2020

- “Jesuit Strategic Scepticism on Religious Self-consciousness and Commonalities: Chinese Muslims, Jews, and Christians in the Eyes of Matteo Ricci (1552–1610) and his “Translator” Nicolas Trigault (1557–1628),” *Yearbook of the Maimonides Centre for Advanced Studies* (in print)
- “Happiness in Jewish-Hellenistic and Rabbinic Thought,” in *The Pursuit of Happiness in Medieval Jewish and Islamic Thought: Studies dedicated to Steven Harvey*, ed. Yehuda Halper (Turnhout: Brepols, 2020) (in print)
- “Rabbi Moise e Maestro Levi. Note sulla recezione di Maimonide e Gersonide nell’ebraismo erudito tra XVI e XVII secolo”, *Studi di ebraistica e giudaistica in onore di Giuliano Tamani*, ed. Michela Andreatta & Fabrizio Lelli (in print)

2019

- “Jewish Philosophy during the Renaissance,” in *The Renaissance Speaks Hebrew*, edited by Giulio Busi, Silvana Greco, 102-107. Milan: Silvana Editoriale, 2019. ISBN: 978-8836643547.
- “La prudence de Simone Luzzatto dans le grande théâtre du monde” (together with Anna Lissa). In *La vertu des païens*. Edited by Sylvie Taussig. Paris : Éditions Kimé, 2019. ISBN : 978-2-84174-912-6.
- ‘vielleicht reisen sie noch ...’ Pietisten, Juden und Simone Luzzatto in Johann Gottfried Herders rhapsodischer Ambiguitätslehre (Bekehrung der Juden, 1802). In *Mission ohne Konversion? Studien zu Arbeit und Umfeld des Instituts Judaicum et Muhammedicum in Halle*. Edited by Grit Schorch and Brigitte Klosterberg, 223-234. Halle: Verlag der Franckeschen Stiftungen Halle Harrassowitz Verlag in Kommission, 2019 (Hallesche Forschungen, 51). ISBN 978-3-447-11080-8.
- “A ‘Jewish Philosophy’? On the Background of Leopold Zunz’s Historical Definition”. In *Jewish Historiography between Past and Future. 200 Years of Wissenschaft des Judentums*, edited by Paul Mendes-Flohr et alii, 45-58. Berlin, New York: De Gruyter, 2019. 978-3-11-

055354-3.

2018

- Religious unexclusiveness: the Strategic Relativism of Yehoshua' ha-Lorki, *Caminos de leche y miel: Jubilee Volume in honor of Michael Studemind-Halévy*, 2nd volume ed. by Harm den Boer, Carsten Wilke, Anna Menny, 260-274 (Tirocinio: Barcelona, 2018).
- (together with Anna Lissa), "La prudence de Simone Luzzatto dans le grand théâtre du monde." In *La Vertu des Païens*, edited by Silvie Taussi. Paris: Éditions Kimé, 2018.

2017

- Come attraversar il canale restando fermi: un responso famoso di Simone Luzzatto nell'enciclopedia di Isacco Lampronti, in *Nuovi studi su Isacco Lampronti. Storia, poesia, scienza e halakah*, ed Mauro Perani (Giuntina, Firenze 2017): 259-269.
- Lettere incise nella pietra. Fondamento della tradizione orale e limite della tradizione scritta nell'ebraismo classico. In "*Multifariam multisque modis*" (*Eb 1,1*): *Necessità e vie della mediazione divina nell'Israele biblico. Atti del XIX convegno di studi veterotestamentari* (Napoli 7-9 Novembre 2015, ed. Marco Zappella (Bologna: Dehoniana, 2017): 151-170;
- The limit of scepticism and tolerance. In *Bollettino della Società Filosofica Italiana*, N.S., 221 (2017).
- Exchanging cultural space: The Jewish Ghetto and the Italian Academies, In *Rivista di Storia del Cristianesimo* 14 (2017): 15-30.
- Principi del pensiero scettico ebraico: il caso di Yehudah Moscato e Simone Luzzatto. In *Lombardia Iudaica*, ed. Ermanno finzi (Florence: La Giuntina, 2017), 57-77.:

2016

"Linguistic Scepticism," *Yearbook of the Maimonides Centre for Advanced Studies* 1 (2016): 23-37.

"Scepticism in Jewish Philosophy and Thought: A Status Quaestionis," in *Judaistik im Wandel. Ein halbes Jahrhundert Forschung und Lehre über das Judentum in Deutschland*, ed. by Andreas Lehnhardt (Berlin: De Gruyter, 2017), 211-222.

Darlehen auf Zins und Zinsverbot bei den Juden Palästinas: Von der Philologie zur Sozialgeschichte. In "Let the Wise Listen and add to Their Learning" (Prov. 1:5) Festschrift for Günter Stemberger on the Occasion of his 75th Birthday (together with Francesco Zanella), ed. by Constanza Cordoni & Gerhard Langer (Berlin: De Gruyter, 2016): 141-166.

2015

- Abraham Geiger's Conception of a Jewish Theology as Institution. In *Toronto Journal of Theology* 31.2 (2015): 203-209.
- Jüdische Wissenskulturen und Wissenschaftsmigration: Drei Thesen. In *Dekonstruieren und doch erzählen. Polnische und andere Geschichten*. Edited by Jürgen Heyde, Karsten Holste, Dietlind Hüchtker, Yvonne Kleinmann und Katrin Steffen (Göttingen: Wallenstein, 2015): 293-299.
- Alcune considerazioni sulla sospensione del giudizio e il silenzio nella tradizione ebraica scettica [together with Michela Torbidoni]. In *Seconda navigazione, Omaggio a Giovanni Reale*. Edited by Roberto Radice e Glauco Tiengo [Milan: Bompiani, 2015): 745-757.

2014

- Due intellettuali ebrei sardi: Shmu'el ben Itzhak il Sardo (XIII° secolo) e Bonjusa Bondavin (1350-1420). In *Iberia Judaica* VI (2014) 247-252.
- „Gießen Sie den Wein in die Kehle der weisen Schüler“. Zur Frage des Alkoholgehaltes von (italienischem) Wein in der rabbinischen Literatur. In *Wein und Judentum*. Edited by Andreas Lehnardt (Berlin: Neofelis Verlag, 2014), 53-63.
- The Paradox of Jewish Ethics of Martyrdom and Preventive Homicide: Notes on Deviance in Heteronomous & Autonomous Behavior. In *Devianz und Dynamik*. FS für Hubert Seiwert, Edited by Edith Franke, Thomas Hase, Christoph Kleine und Heinz Mürmel. 47-61. Vandenhoeck & Ruprecht: Göttingen, 2014.
- „... per esser buon Catolico Cristian, è necessario esser perfettamente Ebreo“. Difesa inedita del senatore veneziano Loredan in favore degli ebrei nel 1659/60, basata sul 'Discorso' di Simone Luzzatto." (Together with Gianfranco Miletto). *Henoch* 26/2 (2014): 307-327.
- Zeitschwelle und Traditionsbruch Jüdische Wahrnehmung der »Moderne« im Zeitalter der Renaissance am Beispiel von Leone Ebreo. In *Nichts Neues unter der Sonne? Zeitvorstellungen im Alten Testament*. FS Ernst-Joachim Waschke, 75-93. Edited by Jens Kotjatko-Reeb et alii. Berlin / Boston: De Gruyter 2014.
- Jewish-Greek Studies in 19th and the Beginnings of 20th Century Germany: A Brief Overview. FS Nicholas Delange. In *The Jewish-Greek Tradition in Antiquity and the Byzantine Empire*. Edited by James K. Aitken, James Carleton Paget, 91-102. Cambridge: Cambridge University Press, 2014.

2013

- Tre Tesi sulle culture del sapere e sulla migrazione delle scienze nell'ebraismo. In *Rassegna Mensile d'Israele* LXXVIII/3 2012 (pub. 2013): 3-13.
- Identity of Essentiality of the Jewish People": The Diaspora and the Political Theories of Simone Luzzatto in the Jewish Thought of the 20th Century. In *Civiltà del Mediterraneo* 2013 n.s. XII/23-24 (2013): 249-269.
- The False Prophet and the Magician, Scritti in onore di Horacio Simian-Yofre S.J. , ed. Elzbieta M. Obara, Giovanni Paolo D. Succu, 343-357. GBP: Rome 2013.
- Sul nome di Dio: La blasfemia, la presenza di Dio e lo scetticismo ebraico. In *Il roveto ardente. Studi sull'ebraismo Tedesco in memoria di Francesca Y. Albertini*, Edited by Irene Kajon, 31-46 (Rome: Lithos, 2013).
- Tre tipi di religiosità ashkenazita. In *Storia religiosa degli Ebrei di Europa*. Edited by Luciano Vaccaro, 179-214. Milan: ITL-Centro Ambrosiano, 2013.
- Do/Did the Jews Believe in God? The Skeptical Ambivalence of Jewish Philosophy of Religion, in *Envisioning Judaism. Studies in Honor of Peter Schäfer on the Occasion of his Seventieth Birthday*, vol. 2: 717–733. Edited by Ra'anan Boustan, Klaus Hermann, Reimund Leicht, Annette Yoshiko Reed, and Giuseppe Veltri with the collaboration of Alex Ramos. Tübingen: Mohr 2013.

2012

- La medicina nella riflessione talmudica: alcuni spunti rapsodici. In *Medici rabbini. Momenti di storia della medicina ebraica*, edited by Myriam Silvera (Rome: Carucci,

- 2012), 141-149.
- Maharal against Azaria de Rossi: The other side of skepticism. In *Rabbinic Theology and Jewish Intellectual History. The Great Rabbi Loew of Prague*, ed. Meir Seidel (Oxford: Routledge, 2012): 65-76.
 - (K)ein Konflikt zwischen Grundprinzipien: Das Wohl des Menschen und der jüdische Brauch der Beschneidung. In *Beschneidung: Das Zeichen des Bundes in der Kritik. Zur Debatte um das Kölner Urteil*, edited by Johannes Heil and Stephan J. Kramer (Berlin: Metropol, 2012), 205-216.
 - “Dannare l’universale per il particolare”? Colpa individuale e pena collettiva nel pensiero di Rabbi Simone Luzzatto. *Rassegna Mensile d’Israele* 77 1-2 (2012): 65-81.
 - Lo spazio del dissenso. Tre tipi di anticonformismo nel ‘900: Leo Baeck, Jacob Taubes e Yeshayahu Leibowitz. In: *Giacobbe e l’angelo. Figure ebraiche alle radici della modernità europea*, edited by Emilia D’Antuono, Irene Kajon & Chiara Adorasio, 497-511. Lithos: Rom, 2012.
 - Freche Schüler vs. gescheite Rabbinen. Die Kunst des Lernens im antiken Judentum. In *Meister und Schüler in Geschichte und Gegenwart: Von Religionen der Antike bis zur modernen Esoterik*, 135-145. Edited by Almut-Barbara Renger. Göttingen: V&R Unipress, 2012.
 - Sprachauffassungen und Textüberlieferung im rabbinischen Judentum. In *Sprachbewusstsein und Sprachkonzepte im Alten Orient, Alten Testament und rabbinischen Judentum*, edited by Johannes Thon, Giuseppe Veltri & Ernst-Joachim Waschke, 143-162. ZIRS: Halle, 2012.
 - Hebrew Studies in Wittenberg (1502–1813): From “lingua sacra” to Semitic Studies. In *European Journal of Jewish Studies* 6 (2012): 1-22 (together with Gianfranco Miletto)
 - Academic Debates on the Jews in Wittenberg. The Protestant Literature on Rituals, the Dissertationes and the Writings of the Hebraists Theodor Dassow and Andreas Sennert. In *European Journal of Jewish Studies* 6 (2012): 123-146.
 - Die arabische Philosophie und der Islam im modernen jüdischen Denken. Vorüberlegungen zu einer Begriffsgeschichte. In *Jewish Lifeworlds and Jewish Thought. Festschrift presented to Karl E. Grözinger on the Occasion of his 70th Birthday*. Edited by Nathanael Riemer (Wiesbaden: Harrassowitz Verlag, 2012): 99-110.
 - Principles of Jewish Skeptical Thought. The Case of Judah Moscato and Simone Luzzatto. In *Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in 16th-17th Centuries*. Edited by Giuseppe Veltri and Gianfranco Miletto (Boston, Leiden: Brill, 2012): 15-36.

2011

- Economic and Social Arguments and the Doctrine of the Antiperistasis in Simone Luzzatto’s Political Thought: Venetian Reverberations of Francis Bacon’s Philosophy. *Frühneuzeit-Info* 23, 23-32 (2011).
- Steinschneider’s Interstitial Explanation of Magic. In *Studies on Steinschneider. Moritz Steinschneider and the Emergence of the Science of Judaism in Nineteenth-Century Germany*. Edited by Reimund Leicht and Gad Freudenthal, 233-246. Boston, Leiden: Brill, 2011.
- The Last Will and Testament of Simone Luzzatto (1583?-1663) and the Only Known Manuscript of the Discorso (1638), Newly Discovered Manuscripts from the State Archive of Venice and the Marciana Library, Venice (together with Gianfranco Miletto & Guido Bartolucci). *European Journal of Jewish Studies* 5 (2011): 125-146.

2010

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